

There's Hope

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Johanna Barnes (USA) - May 2008

Musik: There's Hope - India.Arie



(1~8): R SIDE STEP, ROCK-RECOVER, L SIDE STEP, ROCK-RECOVER, R FWD MAMBO, L BACK MAMBO

- 1 R step to R side*
- 2 L rock cross behind R
- & R recover weight
- 3 L step to L side*
- 4 R rock cross behind L
- & L recover weight
- 5 R rock forward
- & L recover weight
- 6 R step back
- 7 L rock back
- & R recover weight
- 8 L step forward

* angle your body as you take the side steps

(9~16): R TAP ¼ L, R ROCK-RECOVER-CROSS, L ROCK-RECOVER-CROSS, REVERSE TAP-SWIVEL STEPS

- & R tap next to L, while making ¼ turn L (face 9:00)
- 1 R rock to R side
- & L recover weight
- 2 R step across L
- 3 L rock to L side
- & R recover weight
- 4 L step across R
- & R tap next to L
- 5 R step out R, swivel L heel (L toe L)
- & L tap next to R
- 6 L step out L, swivel R heel (R toe R)
- & R tap next to L
- 7 R step out R, swivel L heel (L toe L)
- & L tap next to R
- 8 L step out L, swivel R heel (R toe R)

(17~24): R WEAVE L, L & R KICK- CROSSROCK- RECOVER, CROSS TRIPLE ¼ L

- 1 R step behind L
- & L step to L side
- 2 R step across L
- 3 L kick forward
- & L cross step over R
- 4 R rock back
- & L recover weight
- 5 R kick forward
- & R cross step over L
- 6 L rock back
- & R recover weight

7 L step across R
& R step back ¼ L turn (face 6:00)
8 L step back

(25~32): R BACK COASTER STEP, L TRIPLE LOCK-STEP FORWARD, HEEL STRUTS (4 WALKS)*

1 R step back
& L step next to R
2 R step forward
3 L step forward
& R step behind L (or next to)
4 L step forward
5 R heel step forward
& R step down
6 L heel step forward
& L step down
7 R heel step forward
& R step down
8 L heel step forward
& L step down

*** many options for these forward walks/ struts: swivets, Shorty Georges, hitch turns, etc!**

(BEGIN AGAIN!!)
