

# Devoted

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate NC2Step

Choreograf/in: Niels Poulsen (DK) - April 2018

Musik: Hopelessly Devoted - Jill Johnson : (Album: Roots and Wings)



**Intro: 16 counts from first beat (app. 14 seconds into track)**

**(1 – 8) Diagonal side cross side, ¼ L with diagonal side cross side, ½ R sweep, cross back ½ turn L, 2 walks**

- 1 – 2& Turn 1/8 R stepping R to R side (towards 4:30), cross L over R, step R to R side 1:30
- 3 – 4& Turn ¼ L stepping L to L side (towards 7:30), cross R over L, step L to L side 10:30
- 5 – 6& Turn ½ R stepping fw on R and sweeping L fw, cross L over R, step back on R 4:30
- 7 – 8& Turn ½ L stepping fw on L, walk fw R, walk fw L 10:30

**(9 – 16) Rock fw R, recover L, back R, ½ L sweep, cross, back, back slide, slow lift/kick, 2 walks**

- 1 – 2& Rock fw on R, recover back on L foot, walk back on R 10:30
- 3 – 4& Turn ½ L stepping fw on L and sweeping R in front of L, cross R over L, step back on L 4:30
- 5 – 6 Make big step back on R sliding L towards R, lift/hitch L slowly (L foot pointing down) 4:30
- 7 – 8& Make slow kick with L foot, walk fw L, walk fw R 4:30

**(17 – 24) Walk fw L, hitch R knee, kick R back with ½ R, 1/8 L, cross, side, ½ fallaway (= ½ diamond box over L shoulder)**

- 1 – 2 Walk fw L, make slow hitch with R knee to prepare for your back kick 4:30
- 3 – 4& Lower R knee swing kicking R back (like a pendulum) turning ½ turn R on L (leaving R leg lifted), step down on R squaring up to face 9:00, cross L over R 9:00
- 5 – 6& Step R big step to R side, turn 1/8 L stepping diagonally backwards on L, continue stepping diagonally back on R 7:30
- 7 – 8& Turn 1/8 L stepping L a big step to L side, turn 1/8 L stepping diagonally fw on R, step diagonally fw on L 4:30

**(25 – 32) Basic R, ¼ R, ½ R, full turn R with sweep, cross, back, ½ L, lunge**

- 1 – 2& Turn 1/8 L stepping R a big step to R side, close L behind R, cross R over L 3:00
- 3 – 4& Turn ¼ R stepping back on L, turn ½ R stepping fw on R, turn ½ R stepping back L 6:00
- 5 – 6& Turn ½ R stepping fw on R sweeping L in front of R, cross L over R, step back on R 12:00
- 7 – 8& Turn ½ L stepping fw on L, lunge R fw, recover L 6:00

**Begin again!...**

**EASY restarts:**

Wall 3, 5, 7, 9. Wall 3 + 7: after count 7 touch R next to L and restart. Wall 5 + 9: after count 11 touch R next to L and restart.

The restarts occur facing 12:00, 12:00, 6:00, 6:00.

Luckily most people know this track so the restarts will be easy to hear. At least I hope so!