

Crazy Butterfly

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Niels Poulsen (DK) - April 2008

Musik: Butterfly - Crazy Town : (Album: The Gift of the Game)



Note: There's a beg/int floor-split to this dance. It's called 'Little Butterfly'

Intro: 16 counts from first beat (app. 9 seconds into track)

(1 – 8) Kick & point & heel & touch (travelling backwards), reverse moves

- 1&2& Kick R fw, step back R, point L to L side, step back on L 12:00
3&4& Touch R heel fw, step back on R, touch L next to R, step back on L 12:00
5&6& Touch R next to L, step back on R, touch L heel fw, step back on L 12:00
7&8& Point R to R side, step back on R, kick L fw, step back on L 12:00

(9 – 16) 2 walks fw, jazz box ¼ R, ¼ R syncopated vine, cross, ¼ R, coaster, fw L

- 1 – 2 Walk fw R, walk fw L 12:00
3&4 Cross R over L, turn ¼ R stepping back on L, step R to R side and slightly fw 3:00
&5&6 Turn ¼ R stepping L to L side, cross R behind L, step L to L side, cross R over L 6:00
&7&8& Turn ¼ R stepping back on L, step back on R, bring L next to R, step fw R, step fw L 9:00

(17 – 24) Kick & side rock & cross rock side, & together, rock fw L, 1½ turn L

- 1&2& Kick R fw, recover R foot, rock L to L side (popping R knee sharply fw), recover R 9:00
3&4& Cross rock R over L, recover R, step L to L side, bring R next to L 9:00
5 – 6 Rock fw L, recover R 9:00
7&8 Turn ½ L stepping fw on L, turn ½ L stepping back on R, turn ½ L stepping fw on L 3:00

(25 – 32) & ball cross ¼ L, jump kick side R, rock back L, syncopated vine, cross rock, side rock, behind side

- &1 – 2 Turn ¼ L stepping R to R side, cross L over R, jump R to R side kicking L to L side 12:00
3&4&5 Rock back on L, recover R, step L to L side, cross R behind L, step L to L side 12:00
6&7& Cross rock R over L, recover L, rock R to R side, recover L 12:00
8& Cross R behind L, step L to L side 12:00

(33 – 40) Cross, side kick L, together, step R with bend, together, lunge R, behind side cross

- 1 – 2& Cross R over L, kick L to L side, bring L next to R 12:00
3 – 4 Step R to R side bending both knees, raise to normal level bringing L next to R 12:00
5 – 6 Lunge R to R side on a bent R leg and with L leg straightened, recover L 12:00
7&8 Cross R behind L, step L to L side, cross R over L 12:00

(41 – 48) ¼ R, ¼ R tap tap lunge, recover ¼ L with flick, fw R, Dorothy, side mambo touch

- &1&2 Turn ¼ R stepping back on L, turn another ¼ R tapping R to R side, tap R a little further to the side, lunge R to R side on a bent R leg and with L leg straightened 6:00
3 – 4 Push off R foot turning ¼ L onto L foot and flicking R foot, step fw R 3:00
5 – 6& Step fw L on a slight L diagonal, lock R behind L, step fw on L 3:00
7&8 Rock R to R side, recover L, touch R next to L (* Restart on 2nd wall, facing 12:00) 3:00

(49 – 56) ¼ R sweep, cross, side, back rock, chasse L, touch behind, unwind ½ R

- 1 – 3 Turn ¼ R stepping onto R sweeping L around, step L in front of R, step R to R side 6:00
4& Rock back on L, recover R 6:00
5&6 Step L to L side, bring R next to L, step L to L side 6:00
7 – 8 Cross touch R behind L, unwind ½ R on L foot (weight L) 12:00

(57 – 64) Kick and rock & mambo, & back slide, 1/8 L, 1/8 L with side L

1&2& Kick R fw, recover R, rock L back (popping R knee sharply), recover R 12:00
3&4 Rock fw L, recover R, step back on L 12:00
&5 – 6 Step back R, step long step back on L, slide R towards L 12:00
7 – 8 Turn 1/8 L stepping diagonally back on R, make another 1/8 L turn stepping L to L side 9:00

Begin again!...

Ending On 6th wall music starts to fade out. Dance up to count 40, facing 3:00. You'll end the dance doing your tap ½ turn R (counts 41-42), but rather than turning ½ R turn another ¼ R to end in your lunge fw and face 12:00 12:00
