## Fiesta Latina

COPPER KNOE

**Count:** 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Claire Butterworth (UK) & Steve Rutter (UK) - April 2008

Musik: Fiesta - Ahos y Mancini : (Album: Latin Party Compilation)



(40 Count	Intro)
Section 1:	Touch-Ball-Cross, Hip Sways, Chasse Right, Back Rock.
1&2	Touch right toe beside left, step weight down onto right, cross left over right.
3-4	Step right to right side swaying hips right, sway hips left.
5&6	Step right to right side, close left beside right, step right to right side.
7-8	Rock back on left, recover weight forward onto right.
Section 2:	Chasse Left, Step Back, Toe Tap, Step Forward, Toe Tap, Coaster Step, Step Forward.
1&2	Step left to left side, close right beside left, step left to left side.
3-4	Step back on right, tap left toe in front of right.
&	Step left forward.
5	Tap right toe beside left.
6&7	Step back on right, close left beside right, step forward on right.
8	Step forward on left.
Section 3:	Kick-Ball-Touch Back, Bounce ¼ Turn Left, Sailor Step, Cross Behind, Side Step.
1&2	Kick right forward, step right beside left, touch left toe back.
3-4	Make a quarter turn left bouncing heels twice (left foot should now be at left side with weight on right).
Restart: W	/hen Dancing Wall 5 Restart Dance here (applying weight on left foot after Bounce 1/4 Turn Left).
5&6	Cross left behind right, step right to right side (taking weight), replace weight onto left.
7-8	Cross right behind left, step left to left side.
Section 4:	Cross Rock, Rock & Cross, Side Rock, Weave.
1-2	Cross rock right over left, recover weight back onto left.
3&4	Rock right to right side, recover weight onto left, cross right over left.
5-6	Rock left to left side, recover weight onto right.
7&8	Cross left behind right, step right to right side, cross left over right.
Section 5:	<sup>3</sup> ⁄ <sub>4</sub> Turn left, Mambo Rock Forward, Toe Touch, Hold & Click, Cross Behind, Unwind <sup>1</sup> ⁄ <sub>2</sub> Turn Left.
1-2	Make a quarter turn left stepping back on right, make a half turn left stepping forward on left.
3&4	Rock forward on right, recover weight back onto left, close right beside left.
5-6	Touch left toe to left side, hold & Click fingers of both hands at shoulder height.
7-8	Cross left behind right, unwind a half turn left (weight ending on left).
Section 6:	Cross Rock, Rock & Cross, Side Rock, Cross Behind, Side Step, Step Forward.
1-2	Cross rock right over left, recover weight back onto left.
3&4	Rock right to right side, recover weight onto left, cross right over left.
5-6	Rock left to left side, recover weight onto right.
7&8	Cross left behind right, step right to right side, step left forward.
Section 7:	Kicks, Coaster Cross, Side Rock, Close, Side Rock, Close.
1-2	Kick right forward, kick right to right side.
3&4	Step back on right, close left beside right, cross right over left.
5-6	Rock left to left side, recover weight onto right.
&	Close left beside right.

- 7-8 Rock right to right side, recover weight onto left.
- & Close right beside left.

## Section 8: Cross, Toe Touches, Ball-Cross, Side Rock, Close, Side Step & Hip Push & Clap.

- 1 Cross left over right.
- 2-3 Touch right toe to right side, touch right toe forward across left.
- &4 Close right beside left, cross left over right.
- 5-6 Rock right to right side, recover weight onto left.
- & Close right beside left.
- 7-8 Step left to left side, push hips to left & at same time clap once.

## Begin Again.

RESTART: RESTART: When Dancing Wall 5 Restart Dance AFTER 20 Counts (Bounce ¼ Turn left), applying weight on left foot, You will now be facing 9 o'clock, thus dancing the side walls rather than the front and back walls!!

ENDING: You Will Finish The Dance on 9 o'clock and still have 2 counts of music left so to end facing the fornt and make a big finish apply the following steps.

Cross, Unwind ¾ Turn Left.

1-2 Cross right over left, Unwind a three-quarter turn left and raise Hands in the air (TA DAA Style)!!