## If I'm In Love?



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Ross Brown (ENG) - March 2008

Musik: If I'm In Love - David Jordan : (CD: Set The Mood)



## Start: Very Quick - Start On Vocals

	'. POP KNEES & CROSS.	CIDE DACK & ADACC	
KILK CHII CHII	PUP KNEES & URUSS		FILL IRIPLE ILIRIN

1 & 2	Kick Right Foot Forward,	Step Right To	The Right, St	ep Left To The Left.
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& 3 Pop Both Knees Forward To Left Diagonal Lifting Both Heels, Return Knees And Place

Heels.

& 4 Step Slightly Back With Left, Cross Step Right Over Left.

5 & 6 Rock Left To The Left, Recover Onto Right, Cross Step Left Over Right.

7 & 8 (Travelling To The Right) Make A Full Turn Left Stepping; Right, Left, Right, (12 O'Clock)

## Alternative: The Full Triple Turn Can Be Replace With A Side Chasse

7 & 8 Step Right To The Right, Close Left Up To Right, Step Right To The Right.

# TURN 1/4 STEP, TOGETHER, LUNGE, HOOK, STEP LOCK STEP, STEP, 1/2 PIVOT, 1/4 TURN SIDE ROCK

2 Lunge Forward Onto Left Foot Flicking Right Foot Behind Left Leg.

3 Step Back Onto Right Hooking Left Across Right.

4 & 5 Step Forward With Left, Lock Right Behind Left, Step Forward With Left.

6 - 7 Step Forward With Right, Pivot A 1/2 Turn Left. (3 O'Clock)

8 & Make A 1/4 Turn Left Rocking Right To The Right, Recover Onto Left. (12 O'Clock)

## CROSS, SIDE, ROCK BACK, 1/4 STEP, 1/4 SIDE STEP, CROSS ROCK, 1/4 STEP, 1/4 SIDE STEP

1 - 2 Cross Step Right Over Left, Step Left To The Left.

3 & Rock Back With Right, Recover Onto Left.

4 - 5 Make A 1/4 Turn Left Stepping Back With Right, Make A 1/4 Turn Left Stepping Left To The

Left. (6 O'Clock)

6 & Cross Rock Right Over Left, Recover Onto Left.

7 - 8 Make A 1/4 Turn Right Stepping Forward With Right, Make A 1/4 Turn Right Stepping Left To

The Left. (12 O'Clock)

## SAILOR STEP, BEHIND 1/4 TURN STEP, SAILOR 1/2 TURN, SAILOR 1/2 TURN

1 & 2	Cross Step Right Behind Left, Step Left To The Left, Step Right To The Right.

& 3 - 4 Cross Step Left Behind Right, Make A 1/4 Turn Right Stepping Forward With Right, Step

Forward With Left. (3 O'Clock)

5 & 6 Make A 1/2 Turn Right Stepping; Right Behind Left, Left Next To Right, Forward With Right.

(9 O'Clock)

7 & 8 Make A 1/2 Turn Left Stepping; Left Behind Right, Right Next To Left, Forward With Left. (3

O'Clock)

#### Start Again

## TAG: Danced Once At The End Of Wall 7, Facing 9 O'Clock.

1 & Rock Forward With Right Raising Left Heel, Recover Onto Left Placing Heel.

2 & Rock Back With Right Raising Left Toes, Recover Onto Left Placing Toes.

Optional: The Heel And Toe Raising Is Completely Optional.