

# Irish Waikiki Party

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Johnny S. (UK) - February 2008

Musik: Irish Waikiki Party - Johnny S'



## Alts.

Irish Stew, Leaving Of Liverpool by Sham Rock

(16 Count intro)

### Walk X2, Scuff-Stomp-Touch, Toe Switches, Touch, Clap X2:

- 1-2 Walk forward R, L
- 3&4 Scuff R foot forward, Stomp R, Touch L beside R
- 5&6& Touch L toe to L, Step L beside R, Touch R toe to R, Step R beside L
- 7 Touch L heel forward
- &8 Clap hands twice

### L Sailor, R Sailor ¼ Turn R, Full Turn R, Step, Touch:

- 1&2 L sailor
  - 3&4 R sailor with ¼ turn R (3)
  - 5-6 Make a full turn R stepping forward on L, R
- (easier option for counts 5-6 above: Walk forward L, R)
- 7-8 Step L forward, Touch R beside L (9)

### Heel Switches While Making ¼ Turn R, Clap X2, Hip Shakes X2:

- &1 Make ¼ turn R while.... Stepping R beside L, Touch L heel forward
- &2&3 Step L beside R, Touch R heel forward, Step R beside L, Touch L heel forward (6)
- &4 Clap hands twice
- 5&6 Step L forward (eleven o'clock) & shake hips forward-back-forward (weight on L)
- 7&8 Step R forward (one o'clock) & shake hips forward-back-forward (weight on R)

### Let's go Hawaiian section.....

optional hand movements on counts 5&6: Wave both hands to L side 'hula style'

optional hand movements on counts 7&8: Wave both hands to R side 'hula style'

### Rotate Hips L, L Coaster-Point With ¼ Turn R, Step, Touch, Clap X2:

- 1-4 Step L forward (one o'clock) and rotate hips anti-clockwise over 4 counts (weight ends on R)
- Hawaiian movement on counts 1-4: place R hand to back of head & L hand to L hip
- 5&6 Step L back into ¼ turn R, Step R beside L, Point L toe to L side
  - &7 Step L beside R, Touch R toe to R side
  - &8 Clap hands twice

This dance – and the song – specially composed by Johnny S' to help celebrate the 10th anniversary of the Urban Country Stompers Line Dance Club (London).

A huge 'Thank You' to all the members who've been part of the UCS club over all the years, and here's to many more years to come.....