

Just My Imagination

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Susan Puruleski (USA) - February 2008

Musik: I've Got to Use My Imagination - Joan Osbourne : (CD: Breakfast in Bed)



Start after 32 counts

(1-8) ROCK, RECOVER, TRIPLE-STEP, STEP-KICK, STEP-HITCH, SHUFFLE

- 1, 2 Rock forward on right foot, recover back on left foot
3&4 Step back on right foot, lock left foot in front of right, step back on right foot,
&5&6 Step on left foot, kick right foot out, step on right foot, turn ¼ to right and hitch left foot
7&8 Step forward on left, bring right foot together, step forward on left foot

(9-16) STEP 1/2 TURN, ¼ TURN SHUFFLE, ROCK AND KICK AND CROSS, STEP OUT

- 1, 2 Step forward on right foot, turn ½ to left
3&4 Continue turning ¼, step right to right side, step left together, step right to right side
5&6& Rock left foot behind, recover on right foot, kick left foot out, step on left foot
7, 8 Cross right foot over left, step out with left foot

(17-24) BODY ROLL, STEP- TOGETHER, STEP-TOGETHER, STEP, CROSS BEHIND, ¼ TURN, STEP

- 1, 2 Body roll starting from right shoulder through left hip
3&4& Step on right foot, bring left foot together, step right to right side, bring left foot together
5, 6 Step right to right side, cross left behind
7, 8 ¼ turn right step on right foot, step forward with left foot

(25-32) SHUFFLE, ROCK IN FRONT, RECOVER, STEP PIVOT HITCH, HEEL-JACK AND TOUCH

- 1&2 Step right foot to right side, step left together, step right to right side
3, 4 Cross left foot in front of right, recover back on right foot
5, 6 Step ¼ turn left on left foot, pivot ½ turn hitch
&7&8 Step back on right foot, kick left foot out, step on left foot, touch right foot next to left foot

(33-40) WALK, WALK, POINT-HITCH-STEP, PREP, TURN HOOK, SHUFFLE

- 1, 2 Walk forward right foot, walk forward left foot
3&4 Point right foot, hitch right foot, step right foot back
5, 6 Prep on left foot, turn ½ right while hooking right foot
7&8 Step forward on right foot, bring left foot together, step forward on right foot

(41-48) LEFT SPIRAL TURN, WALK, WALK, MAMBO STEP, MAMBO STEP

- 1, 2 Step forward on left foot and complete full spiral turn
3, 4 Walk forward right foot, walk forward left foot
5&6 Rock forward right foot, recover left foot, bring right foot together
7&8 Rock back on left foot, recover right foot, bring left foot together

(49-56) POINT SWEEP, SAILOR STEP, TOUCH, TURN, SHUFFLE

- 1, 2 Point right foot forward, sweep around right side
3&4 Cross right foot behind left, step left foot to left side, step right foot
5, 6 Touch left toe behind right foot, turn ½ step left foot
7&8 Step forward right foot, bring left foot together, step forward right foot

(57-64) SHUFFLE LEFT, ¼ TURN SHUFFLE RIGHT, ¼ TURN WALK, WALK, SHUFFLE

- 1&2 Step left to left side, step right together, step left to left side
3&4 ¼ turn step right to right side, step left together, step right to right side

5, 6 ¼ turn walk forward left, walk forward right
7&8 Step left forward, bring right together, step left forward

RESTART: On 4th wall, complete 20 counts, add 4 count jazz box and restart dance.
