

# Alvin's Doctor

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wand:** 4

**Ebene:** Improver

**Choreograf/in:** Belinda White - February 2008

**Musik:** Witch Doctor - Alvin & The Chipmunks : (CD: Alvin & The Chipmunks Movie Soundtrack)



## **DOROTHY & DOROTHY &**

1-2& Step right forward diagonally, lock left behind right, step right forward diagonally  
3-4& Step left forward diagonally, lock right behind left, step left forward diagonally

## **HEEL & HEEL & TOE HOOK TURN**

1&2& Touch right heel forward, replace, touch left heel forward, replace  
3-4 Touch right toe back, reverse  $\frac{1}{2}$  pivot over right, hooking right in front of left

## **TOUCH & TOUCH & TOUCH HITCH TOUCH**

1&2& Touch right to right side, replace, touch left to left side, replace  
3&4 Touch right to right side, hitch right across left, touch right to right side

## **SAILOR STEP, SAILOR STEP**

1&2 Step right crossed behind left, step left to left side, step right to right side  
3&4 Step left crossed behind right, step right to right side, step left to left side

## **MONTEREY $\frac{1}{2}$ , MONTEREY $\frac{1}{4}$**

1-2-3-4 Touch right to right side, replace turning  $\frac{1}{2}$ , touch left to left side, replace  
5-6-7-8 Touch right to right side, replace turning  $\frac{1}{4}$ , touch left to left side, replace

## **CROSS SIDE BEHIND & HEEL &**

1-2 Cross right over left, step left to left side  
3&4& Cross right behind left, step left next to right, touch right heel 45 forward, replace

## **CROSS SIDE BEHIND & HEEL &**

1-2 Cross left over right, step right to right side  
3&4& Cross left behind right, step right next to left, touch left heel 45 forward, replace

## **REPEAT**

**RESTART:** On wall 2, dance to count 24. Do a 4-count rocking chair, then restart

**TAG:** On walls 3 & 6 dance to the end, do a 4-count rocking chair, then restart

**FINISH:** Dance to count 28, then **CROSS LEFT OVER RIGHT**, step right back turn  $\frac{1}{4}$ , step left back turn  $\frac{1}{4}$ , step right together to face the front