

# Feed The Fetish

Count: 32

Wand: 4

Ebene: High Intermediate

Choreograf/in: Scott Blevins (USA) - February 2008

Musik: Feedback (Single Version) - Janet Jackson



**Count in: Start 16 counts after she first starts talking.**

- 1,2            1-2) Walk forward R, L.
- 3&4            3) Make a 1/4 turn L while lifting R foot and bumping hips to R and up. &) Bump hips to center and L while touching R foot to R side; 4) Bump hips to R and down into a sit position and take weight on R foot. (C bump) (facing 9 O'clock)
- 5,6            5) Make a 1/4 turn L stepping forward on L foot; 6) Make a 1/2 turn L stepping back on R foot.
- 7&8            7) Make a 1/4 turn L stepping L foot to L side; &) Step R foot next to L foot; 8) Make a 1/4 turn L stepping forward on L foot. (facing 6 O'clock)
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- 1&2            1) Rock forward onto R foot; &) Recover weight to L foot; 2) Make a 1/4 turn R stepping R foot to R side.
- 3,4            3) Step L foot across and in front of R foot; 4) Make a 1/4 turn L stepping back on R foot.
- 5&6            5) Make a 1/2 turn L stepping forward on L foot; &) Make a 1/4 turn L stepping R foot a small step to R side; 6) Step L foot across and in front of R foot. (facing 9 O'clock)
- 7,8            7) Step R foot, a big step to R side; 8) Step L foot next to R foot.
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- 1,2            1) Step R foot across and in front of L foot; 2) Make a 1/4 turn R stepping back on L foot.
- 3&4            3) Step back on R foot; &) Step L foot next to R foot; 4) Make a 1/4 turn R stepping R foot to R side.
- 5,6            5) Step forward on L foot; 6) Make a 1/2 turn R stepping R foot to R side. (Hinge Turn) (facing 9 O'clock)
- 7,8            7) Step forward and out to L side on L foot; 8) Step forward and out to R side on R foot. (Put some attitude in these steps maybe shaking hips while doing the two steps. Be creative.)
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- 1&2            1) Rock L foot behind R foot; &) Recover to R foot; 2) Make a 1/4 L stepping forward on L foot.
- 3,4            3) Step forward on R foot; 4) Pivot 1/2 turn L taking weight on L foot.
- 5,6            5) Step forward on R foot prepping for a R turn; 6) In a sit position bring feet together and make a 1 1/4 turn to the R. (weight on L) (facing 3 O'clock)
- 7,8            7) Come out of sit and step a small step forward on R foot; 8) Step a small step forward on L foot.

**Begin Again and Enjoy!**