

# Steal You Away

**COPPER** **NOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Christopher Petre (USA) - February 2008

Musik: Suspicions - Tim McGraw : (CD: Let It Go)



**Note: 16 count intro**

## **SIDE, ¼ L ROCK, ¼ R RECOVER, L CHASSE w/SWEEP RONDE, X BEHIND, ¼ L, PADDLE ½ L**

- 1,2,3 Take a large step to the right side on R, turning ¼ left (9:00) rock back on L foot, turning ¼ right (12:00) recover weight back onto R
- 4&5\* Step L to left, step together on R, step L to left while kicking R foot diagonally forward (begin sweep)
- \*An option is to do a full turn right. Do this by turning ¼ right (3:00) as you step back on the L (count 4), turn ½ right (9:00) step forward on R (&), turn ¼ right (12:00) step together on L while kicking R foot out (count 5)
- 6,7 Continue to sweep the right leg around clockwise (ronde) stepping on the R foot behind the L on count 6, turn ¼ left (9:00) step forward on L
- 8& Place R forward, pushing off ball of R foot turn ½ left (3:00) (weight is on your left foot)

## **¼ L, BEHIND, ¼ R, ROCK-AND-HALF, STEP-½ L, STEP-LOCK-STEP**

- 1,2,3 Turn ¼ left (12:00) stepping R to right side, step the L foot behind R, turn ¼ right (3:00) step forward on R
- 4&5 Rock forward on L, recover weight back onto R, turning ½ left (9:00) step forward on L
- 6& Step forward on R, turn ½ left (3:00) stepping onto L
- 7&8 Step forward on R, step ball of L behind R heel, step forward on R

## **¼ R, SWAY, SWAY &, BEHIND-SIDE-CROSS POINT, POINT, CROSS, CHASSE R**

- 1,2, Turn ¼ right (6:00) step L to left side (think... sway!), sway to right
- 3& Sway to left, then quickly recover weight onto R (&)
- 4&5 Step L behind R, step R along side L, diagonally point L toe over R
- 6,7 Point L toe to left side, cross step L over R
- 8&1\* Step R to right, step together on L, step R to right (think... sway!)
- \*An option is to do a full turn left. Prep for the turn by stepping the R to right side (count 8), turn ½ left (12:00) stepping on the ball of the L foot immediately next to the R (&), turn ½ left (6:00) step R to right (count 1)

## **SWAY, SWAY, ROCK-AND-STEP, ¼ R JAZZ BOX, FORWARD-TOGETHER**

- 2,3 Sway to left, sway to right
- 4&5 Rock back on L, recover on R, step L forward slightly on left diagonal
- 6& Cross step R over L, step back on L (and slightly to the left)
- 7& Turn ¼ right (9:00) stepping R to the right side, step L foot next to the R (slightly forward of the R)
- 8& Step forward on R, step together on L

**REPEAT**