

The Doggie In The Window

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Lina Choi (HK) - May 2007

Musik: The Doggie In The Window - Patti Page : (CD: The Very Best Of Patti Page)



Starts on Vocals, 12 count intro

STEP FORWARD TO RIGHT DIAGONAL, DRAW, BASIC WALTZ BACK

- 1 – 3 Step left forward to right diagonal, draw right beside left over 2 counts (you will be facing 1:30)
- 4 – 6 Step right back, step left beside right, step right in place beside left at an angle to the left (10:30)

BASIC WALTZ BACK TO LEFT & RIGHT DIAGONAL

- 1 – 3 Step left back, step right beside left, step left in place beside right at an angle to the right (1:30)
- 4 – 6 Step right back, step left beside right, step right in place beside left (12:00)

STEP, 1/2 TURN LEFT, TOGETHER, BACK, DRAG, TOUCH

- 1 – 3 Step left forward, make 1/2 turn left stepping right besides left, step left next to right
- 4 – 6 Step right back, drag left back towards right, touch left toe in front of right

STEP, FULL TURN, ROCK, RECOVER, 1/4 TURN RIGHT

- 1 – 3 Step left forward, make 1/2 turn left stepping back on right, make 1/2 turn left stepping forward on left
- 4 – 6 Rock right forward, recover on left, make 1/4 turn right stepping right to right side

TWINKLE, TWINKLE 1/2 TURN RIGHT

- 1 – 3 Cross left over right, step right to right, step left in place
- 4 – 6 Cross right over left, make 1/4 turn right stepping back on left, make another 1/4 turn right stepping right to right

WALK, WALK, PIVOT 1/2 TURN, STEP, FULL TURN FORWARD

- 1 – 3 Step left forward, step right forward, pivot 1/2 turn left
- 4 – 6 Step right forward, make 1/2 turn right stepping back on left, make another 1/2 turn right stepping forward on right

TWINKLE, TOUCH, UNWIND 3/4 TURN

- 1 – 3 Cross left over right, step right to right, step left in place
- 4 – 6 Touch right toe behind left, unwind 3/4 turn right over 2 counts (weight on right)

TWINKLE, TWINKLE 1/4 TURN RIGHT

- 1 – 3 Cross left over right, step right to right, step left in place
- 4 – 6 Cross right over left, make 1/4 turn right stepping back on left, step right to right

Begin again.

Ending: Do Section 1, then add 2 counts:

- 1 – 2 Step left back, make 1/2 turn right crossing right over left & raise both arms.

You will be facing the front wall as the music ends.