

Make A Memory

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael Barr (USA) - February 2008

Musik: (You Want To) Make a Memory - Bon Jovi : (CD: Lost Highway)



Lead: 8 (slow) cts. Start on the word 'Hello'

SIDE, ROCK – RECOVER – 1/4 RT., 1/2 RT., - STEP – 1/2 RT., ROCK, RECOVER, TRIPLE FORWARD

- 1 (1) Step R side right
2 & 3 (2) Rock step back on L; (&) Recover weight onto R; (3) Turn ¼ right stepping back on ball of L (facing 3 o'clock)
4 & 5 (4) Turn ½ right stepping forward onto R; (&) Step L forward; (5) Turn ½ right taking weight onto R
6 - 7 (6) Rock forward onto L with a swaying motion; (7) Recover weight back onto R in a swaying motion
8 & 1 (8) Step L forward; (&) Step R directly behind left (small step); (1) Step L forward

CROSS-BACK-TOGETHER, FORW-FORW-TOUCH BEHIND, UNWIND ¾, ROCK-RECOVER-BACK

- 2 & 3 (2) Step R across in front of left; (&) Step on ball of L directly back; (3) Step on ball of R next to left
4 & 5 (4) Step L forward; (&) Step R forward; (5) Touch L toe behind right foot and to the right (feels like a lock)
6 (6) Unwind ¾ turn left shifting weight to L, facing left diagonal on back wall (facing back wall)
7 & 8 (7) Rock forward on R on left diagonal; (&) Recover weight to L; (8) Step R back on right diagonal

COASTER, WALK, WALK, ROCK – RECOVER – 1/2 TURN, FULL – TURN – STEP SIDE

- 1 & 2 (1) Step L back on right diagonal; (&) Step R next to left as you square up on back wall; (2) Step L forward
3 – 4 (3) Walk forward on R; (4) Walk forward on L
5 & 6 (5) Press forward onto ball of R; (&) Return weight onto L; (6) Turn ½ right stepping forward on R (facing 12)
7 & 8 (7) Stepping forward on ball of L, turn one full turn right; (&) Step R next to left; (8) Step L side left

ROCK – RECOVER – TOUCH, ROCK – RECOVER – SIDE, TRIPLE 1/4 LEFT, FORWARD – ¼ CROSS – SIDE – CROSS (See turning option)

- 1 & 2 (1) Rock back on R; (&) Return weight to L; (2) Touch R side right
3 & 4 (3) Rock back on R; (&) Return weight to L; (4) Step R side right
5 & 6 (5) Step L forward on rt. diagonal in front of right; (&) Step R side right; (6) Turn ¼ left stepping onto L (facing 9)
7 & 8 (7) Step R forward; (&) Turn ¼ left stepping L in front of right; (8) Step R side right; (&) Step L in front of right

Turning Option: If you like you can turn for the last 7&8&. Just for you whirly birds!

(7) Turn ½ left stepping back on R; (&) Turn ½ left stepping forward on L; (8) Turn ½ left stepping back on R (&) Turn ½ left stepping forward on L

I know, you are facing the 9 o'clock wall and you need to begin the dance on the 6 o'clock wall. As you hear count one just add a ¼ turn left as you step right side right to begin the dance. Just let those turns blend into each other. Also, if you do the turns count 6 will become the prep for the first turn.

BEGIN AGAIN

TAG: End of wall 2 facing 12 o'clock:

1-8& Side, Rock-Step-Touch, Rock-Step-Side, Rock-Step-Touch, Rock-Step (Begin again)
1 (1) Step R side right
2 & 3 (2) Rock back on L; (&) Return weight to R; (3) Touch L side left
4 & 5 (4) Rock back on L; (&) Return weight to R; (5) Step L side left
6 & 7 (6) Rock back on R; (&) Return weight to L; (7) Touch R side right
8 & (8) Rock back on R; (&) Return weight to L (Begin the dance with Right side right)
