Count: 32
Wand: 2
Ebene: Intermediate
Choreograf/in: Jackie Miranda (USA) \& Doug Miranda (USA) - February 2008
Musik: Hello Again - Neil Diamond

## Begins with vocals

Set 1: Sway Right, Sway Left, Step $1 / 4$ Turn Right, Step Forward, Pivot $1 / 2$ Turn Right; $1 / 4$ Turn Side Step Left and Sway Left, Sway Right, $1 / 4$ Turn Left, Step Forward, Pivot $1 / 2$ Turn Left, $1 / 4$ Turn Left
1-2 $\quad$ Sway $R$, sway $L$

3,4\& $\quad$ Step $R$ into $1 / 4$ turn $R$, step forward on $L$, pivot into $1 / 2$ turn $R$
5-6 Step $L$ into $1 / 4$ turn $R$ as you sway to $L$ (you have returned to starting wall), sway $R$
7\&8\& Turn $1 / 4 L$ stepping forward on $L$, step forward on $R$, pivot into $1 / 2$ turn $L$ (weight ends on $L$ ), turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side

Set 2: Rock Back, Recover, Step Side, Step Behind with Knee Lift, Step Behind; $1 / 4$ Turn Right Step Forward, Walk 3 Steps Forward, 1 ½ Turn Right
1-2 Rock back on L, recover on $R$
\&3 Step $L$ to $L$ side, step $R$ behind $L$ as you bend and lift $L$ knee
4\&5 Step $L$ behind $R$, step $R$ into $1 / 4$ turn $R$, step forward on $L$
6,7 Walk forward R, L
\&8\& Pivoting on balls of feet, turn $1 / 2$ turn $R$ bringing weight on $R$, turn $1 / 2$ turn $R$ stepping back on $L$ bringing weight on $L$, turn $1 / 2$ turn $R$ stepping forward on $R$ bringing weight on $R$

Set 3: $1 / 4$ Turn Right Side Step Left, Cross Rock Behind, Recover, Side Step, Cross Rock Behind, Recover (Basic Night Clubs), $1 / 4$ Turn Left, $1 / 2$ Turn Sweep, Point Press Forward, Step Back, Touch
$1,2 \& \quad$ Turn $1 / 4$ turn $R$ as you step $L$ to $L$ side, cross rock $R$ behind $L$, recover
3,4\& $\quad$ Step $R$ to $R$ side, cross rock $L$ behind $R$, recover
5-6 $\quad$ Step $1 / 4 L$, sweep $R$ into $1 / 2$ turn $L$
7-8 Point press $R$ toe forward as you reach forward with $R$ hand, step back onto $L$ and draw $R$ hand back and touch $R$ next to $L$

Set 4: Step Lock Forward, Pivot $1 / 2$ Turn Right Step Lock Forward, $1 / 4$ Turn Left, Walk Forward, $21 / 2$ Turns 1\&2 Step forward on $R$, step $L$ behind $R$, step forward on $R$ and begin to turn $1 / 2$ turn $R$ on ball of $R$ As you complete $1 / 2$ turn, step forward on $L$, step $R$ behind $L$, step forward on $L$ and begin to turn $1 / 4$ turn $L$ on ball of $L$
5-6 As you complete $1 / 4$ turn, step forward on $R$, step forward on $L$
$7 \& 8 \& \quad$ Step forward on $R$, pivot $1 / 2$ turn $L$, step forward $R$, pivot $1 / 2$ turn $L$ (weight ending on $L$ )
Begin dance again for count 1 by swaying to $R$
To fit the phrasing of the music, there will be 2 easy 4-count tags with restarts; you will hear it in the music where these tags will fit in.

TAG:
1-2 $\quad$ Sway L, sway $R$
3-4 Step $L$ to $L$ side as you sweep $R 3 / 4$ turn to the front wall (weight remaining on $L$ ), hold for count 4 with $R$ toe touching next to $L$

