

After Dark

COPPERKNOB
STEPPSHEETS

Count: 32

Wand: 4

Ebene:

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - January 2008

Musik: Sun Goes Down - David Jordan : (CD: Set The Mood)



Count In: Start after 32 count vocal intro on the heavy beat

(1-8) R kick step apart, R together, L side rock & recover, L cross step, R side, L sweep ½ L into L sailor, R ball step fwd

1&2& Kick R foot forward, step R apart, step L apart, step R towards L
3&4 Rock L side, recover weight on R, cross step L over R
5 Step R side
6&7 Sweep & step L behind R turning ½ left, step R side, step L side
&8 Step R forward, step L together (6 o'clock)

(9-16) R & L heel switches, R fwd, ¼ L pivot turn, R cross step, L side rock to L syncopated vine

1&2& Touch R heel forward, step R together, touch L heel forward, step L together
3&4 Step R forward, pivot ¼ left, cross step R over L
5& Rock L side, recover weight on R
6& Cross step L behind R, step R side
7&8 Cross step L over R, step R side, stomp/step L next to R (3 o'clock)

(17-24) R sugar foot, L fwd, ½ R pivot turn, L fwd, R fwd rock & recover, R & L back, ¼ R & R side, L cross step

1&2 Touch R toe in to L instep, touch R heel in to L instep, step R forward
3&4 Step L forward, pivot ½ left, step L forward
5&6 Rock R forward, recover weight on L, step R back
&7-8 Step L back, turning ¼ right step R side, cross step L over R (angle body right) (12 o'clock)

(25-32) ¼ R & R fwd, L fwd, ½ R pivot turn, L fwd, R scuff/hitch/step, L fwd rock & recover, L side rock & recover, L coaster step

1 Turning ¼ right step R forward
2&3 Step L forward, pivot ½ right, step L forward
&4 Scuff/hitch R forward, step R down
5&6& Rock L forward, recover weight on R, rock L side, recover weight on R
7&8 Step L back, step R beside L, step L forward

(Note: If counts 7&8 transpose into a sailor step then that's fine with us, no problem!)

Begin again.

Ending: During the 8th wall which begins facing R side wall dance until counts 21&22 (counts 5&6 in the 3rd set of 8). At this point you will be facing front wall. To end the dance facing the front wall, dance the following:

&7&8 Step L back, step R back, step L back, step R back and strike a pose.....