

Love Me or Leave Me

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Lesley Miller (UK) - October 2007

Musik: Love Me or Leave Me - Sammy Davis, Jr.



Intro: 16 Counts - start on vocals

Chasse R rock L replace, step tap with claps x2

1&2 Chasse R to R side
3, 4 Rock L behind R, Replace R
5, 6 Step L to L side tap Rf beside Lf
7, 8 Step R to R side tap Lf beside Rf

Chasse L, rock R replace L ¼ turn R tap step ½ turn R tap step

1&2 Chasse L to L side
3, 4 Rock R behind L replace Lf
5, 6 ¼ turn R tap Rf Step Rf in place
7, 8 ½ turn R tap Lf step Lf in place

Back rock R, ¼ Left Paddle x3

1, 2 Back rock Rf replace Lf
3, 4 ¼ Turn L Paddle Step Rf
5, 6 ¼ Turn L Paddle Step Rf
7, 8 ¼ Turn L Paddle Step Rf

Flick Rf to R side, Step behind side ¼ Left step 4x Jumps

1, 2 Flick Rf to R side, Step Rf behind Lf
3, 4 Step Lf a ¼ turn left, step Rf to R side
&5&6 Jump L,R,L,R
&7&8 Jump L , R L tap Rf

Modified Lindy Hop

1, 2 Flick Rf Step Rf
3, 4 Double Flick Lf
5 & 6 Lf Coaster
7, 8 Step Rf, Hold

Modified Lindy Hop, with ¼ turn left

1, 2 Flick Lf Step Lf
3, 4 Double Flick Rf
5 & 6 Rf Coaster
7, 8 Step Lf ¼ turn Left, Hold

Rf Flick & 2 Sailors & a ½ turn Left

1, 2 Flick Rf to R side, step Rf behind Rf
3, 4 (start turning left) Step Lf , Step Rf
5, 6 Step Lf behind Rf, Step Rf
7, 8 Step Lf to L side

Touch flick cross, ¾ turn left with heel bounces

1, 2 Touch Rf to Lf, Flick Rf to R side
3, 4 Cross Rf over Lf, Hold

5, 6 ¼ turn L with heel bounce, ¼ turn L with heel bounce
7, 8 ¼ turn L with heel bounce, hold

Begin again.
