Guitar Man



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Mikael Mölsä (FIN) - January 2008

Musik: Guitar Man - Elvis Presley: (CD: The Essential Elvis Presley)



Starting point: At vocals, at the first beat about 0:07.

RESTART: There is a restart on wall 11. On that wall only dance the first 24 counts then restart the dance.

(1-8) TOE STRUTS TO RIGHT, ½ RIGHT TURNING PIVOT WITH HOLDS

1-2	Touch right toe to side, step weight to right foot
3-4	Touch left toe across right, step weight to left foot

5-6 Step right foot forward, hold

7-8 Turn ½ to left, hold (weight ends up on left)

(9-16) ZIG-ZAG -PATTERN GOING BACK

1-2	Step right foot back right diagonal, touch left next to right
3-4	Step left foot back left diagonal, touch right next to left
5-6	Step right foot back right diagonal, touch left next to right
7-8	Step left foot back left diagonal, touch right next to left

Note: Add a little style to the steps - Elvis style!

(17-24) SYNCOPATED 1 3/4 TURN TO RIGHT

1-2	Turn ¼ to right by stepping right foot forward, hold
3-4	Turn ½ to right by stepping left foot back, hold
5-6	Turn ½ to right by stepping right foot forward, turn ½ to right by stepping left foot back
7-8	Step right to side, hold

Option: For those who wish to avoid turning, the easier option is to:

1-2	Step right to side, h	nold

3-4 Turn ¼ to left by stepping left foot back, hold

5-6 Step right back, step left back

7-8 Step right to side, hold

(25-32) ELVIS KNEE, HOLD, ELVIS KNEE, HOLD, ELVIS KNEES, HOLD

1-2 Push right knee in, hold

3-4 Straighten right foot and push left knee in, hold

5-6 Straighten left foot and push right knee in, straighten right foot and push left knee in

7-8 Straighten right foot and push left knee in, hold

Note: Add a little style to the steps - Elvis style!

REPEAT