

That's My Philosophy

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Mikael Mölsä (FIN) - January 2008

Musik: Rubberneckin' - Elvis Presley : (CD: Something For Everyone)



Starting point: At vocals, at about 0:07.

STEP, HOLD, KNEE IN, RONDE, ¼ RIGHT TURNING SAILOR STEP, ¼ RIGHT TURNING PIVOT

- 1-2 Step left forward, hold
- 3-4 Touch right toe next to left and bring right knee in, kick right to right diagonal while doing a ronde from front to back
- 5&6 Step right behind left, step left next to right, turn ¼ to right and step right forward
- 7-8 Step left forward, turn ¼ to right

ZIG-ZAG BACK, ROCK STEP

- 1-2 Step left foot back left diagonal, touch right next to left
- 3-4 Step right foot back right diagonal, touch left next to right
- 5-6 Step left foot back left diagonal, touch right next to left
- 7-8 Rock right back, recover weight back to left

Note: Add a little style to the steps - Elvis style!

SYNCOPATED ½ TURN TO LEFT, KICK BALL CHANGE, SYNCOPATED ½ TURN TO LEFT, KICK BALL CHANGE

- 1&2 Step right forward, turn ½ to left, step right forward
- 3&4 Kick left foot forward, step left next to right, step right next to left
- 5&6 Step left forward, turn ½ to right, step left forward
- 7&8 Kick right foot forward, step right next to left, step left next to right

SHUFFLE FORWARD, STEP FORWARD, 1 ¼ SPIN TO RIGHT, STEP ACROSS, SIDE SHUFFLE, ROCK BACK

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Step left forward, begin the 1 ¼ spin to right by lifting right foot in the air
- 5 Finish the 1 ¼ spin to right by stepping right across left
- 6&7 Step left to side, step right next to left, step left to side
- 8 Rock right back

Note: The recovery step to the rock step is the count 1 of the dance.

REPEAT