

# Diamonds

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Kim Ray (UK) - January 2008

Musik: Diamonds Are a Girl's Best Friend - Marilyn Monroe : (CD: Great Hits Remixed)



Dance starts 48 counts in (i.e. 16 after the Roar)

## KICK STEPS FORWARD, MAMBO STEPS X 2

- 1&2& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)  
3&4& Rock forward on right, recover back on left, rock back on right, recover forward on left  
5&6& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)  
7&8& Rock forward on right, recover back on left, rock back on right, recover forward on left

(Styling: On count 4 and count 8 above look over left shoulder)

## STEP FORWARD, ½ TURN RIGHT, COASTER STEP, TOUCH OUT IN KICK, WEAWE

- 9-10 Step forward on right, ½ right stepping back on left  
11&12 Step back on right, step left next to right, step forward on right  
13&14& Touch left toe to left side, touch left toe next to right, touch left toe to left side, kick left to left diagonal  
15&16 Cross left behind right, step right to right side, cross left over right

## RUMBA BOX (X 2)

- 17&18 Step right to right side, step left next to right, step forward on right  
19&20 Step left to left side, step right next to left, step back on left  
3r d restart here during wall 6 facing 9o/c  
21&22 Step right to right side, step left next to right, step back on right  
23&24 Step left to left side, step right next to left, step forward on left

## PRISSY WALKS WITH CROSS SHUFFLES X 2

- 25-26 Cross step right over left, cross step left on right  
27&28 Cross right over left, step left next to right, cross right over left (moving forward and to left diagonal)  
29-30 Cross step left over right, cross step right over left  
31&32 Cross left over right, step right next to left, cross left over right (moving forward and to right diagonal)

(Above counts 25-32 should be danced on toes)

## HIP BUMPS, BEHIND ¼ TURN STEP, HIP BUMPS, SAILOR STEP

- 33&34 Touch right toe to right diagonal and bums hips forward, back, forward  
35&36 Cross right behind left, ¼ turn left stepping forward on left, step right to right side  
37&38 Touch left toe to left diagonal and bump hips forward, back, forward  
39&40 Cross left behind right, step right to right side, Step forward on left

## PIVOT ½ TURN, SYNCOPATED PIVOT ½ TURN X 2

- 41-42 Step forward on right, ½ pivot turn left  
43&44 Step forward on right, ½ pivot turn left, step forward on right \*\*\*\* See 1st and 2nd restart note  
45-46 Step forward on left, ½ pivot turn right  
47&48 Step forward on left, ½ pivot turn right, step forward on left

\*\*\*\* 1st & 2nd Restarts on walls 2 (facing back) and 4 (facing front)

Dance up to count 43& and then point right toe to right side.

FINALE – Danced once after 8 repartitions of above main dance starting at front wall

### **KICK STEPS FORWARD, MAMBO STEPS X 2**

- 1&2& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)  
3&4& Rock forward on right, recover back on left, rock back on right, recover forward on left  
5&6& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)  
7&8& Rock forward on right, recover back on left, rock back on right, recover forward on left

### **STEP FORWARD, ½ TURN RIGHT, COASTER STEP**

- 9-10 Step forward on right, ½ right stepping back on left  
11&12 Step back on right, step left next to right, step forward on right

**From count 7 through to 12 the music slows/fades, dance steps at half speed finishing count 12 on the last syllable of Tiffany's and then**

**Point left toe to left side on the heavy drum beat**

### **CROSS POINTS, SHUFFLE BACK, COASTER STEP**

- 1-2 Cross left over right, point right to right side shimmying shoulders  
3-4 Cross right over left, point left to left side shimmying shoulders  
5&6 Shuffle backwards, left, right, left  
7&8 Step back on right, step left next to right, step forward on right  
  
9-16 Repeat above 1-8

### **CROSS POINTS WITH SHIMMIES**

- 17-18 Cross left over right, point right to right side shimmying shoulders  
19-20 Cross right over left, point left to left side shimmying shoulders  
21-24 Repeat 17-20

### **CROSS UNWIND, SHUFFLE BACK, STEP BACK, BALL SHUFFLE FORWARD**

- 25-26 Cross left over right, unwind half turn right (weight on left)  
27-28 Shuffle backwards, right, left, right  
29-30 Large step back on left, slide/drag right in to left (no weight)  
&31&32 Step on right, shuffle forward left, right, left

### **ELEGANT WALKS, STEP, PIVOT ½ RIGHT, ½ RIGHT, TOUCH, PUSH RIGHT ARM UP & LEFT ARM DOWN**

- 33-34 Elegant walk forward on right and left  
35 Elegant walk forward on right  
36-37 Step forward on left, ½ pivot turn right  
38-39 ½ right turn stepping back on left, touch left toe forward  
40 Slight dip down pushing right arm straight up, left arm down
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