

# Dhoom! Dhoom!

Count: 0

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Amy Christian (USA), Azura G (SG), Christina Van Huizen (SG) & Wanti Rifaat - July 2007

Musik: Dhoom Dhoom - Tata Young : (Album: Dhoom Dhoom or Dhoom 04, Movie Soundtrack)



**Intro: 48 Counts. (Right after the Rap).**

**Sequence: A,A-,B, A,A,A-,B, A,A-,Tag, A,A,A-,B.**

## SECTION A

### STEP, TOUCH BEHIND, STEP, TOUCH BEHIND, CHARLESTON, ¼ TURN SAILOR CROSS

- 1-2 Step R foot to R side, Cross hands at wrists in front of face(1), Touch L foot behind R foot, Swing hands down & out(2),
- 3-4 Step L foot to L side, Cross hands at wrists in front of face(3), Touch R foot behind L foot, Swing hands down & out(4),
- 5-6 Swing R foot & touch forward, Swing R foot back, stepping on R foot,
- 7&8 ¼ Turn left, Sweeping back on L foot, Step R foot beside L foot, Step L foot across R foot

### CROSS SHUFFLE, MAMBO ¼ TURN TOUCH, MAMBO R, MAMBO L

- &1&2 Step R foot to R side(&), Step L foot across(1), Step R foot to R side(&), Step L foot across(2),
- 3&4 Step R foot to R side, ¼ Turn left, Touch R foot next to L foot,
- 5&6 Look R, Step R foot to R side(5), Look fwd, Recover on L foot, Step R foot next to L foot, (with optional hand movements),
- 7&8 Look L, Step L foot to L side,(7) Look fwd, Recover on R foot, Step L foot next to R foot, (with optional Indian hand movements), (All A- (A minus) or Restarts, are at this point).

### Optional - Indian hand movements for counts 5&6 and & 7&8, while doing the Mambo.

- 5&6 Place thumb & index finger tips together, (just like the "OK" sign), thru out, Look R, L hand above your head, palm facing fwd, R hand, stretched out at 3 o'clock, palm facing up(5), Look fwd, Bring both hands in front of chest, elbows bent(&6),
- 7&8 Look L, R hand above your head, palm facing fwd, L hand, stretched out at 9 o'clock, palm facing up(7), Look fwd, Bring both hands in front of chest, elbows bent(&8).

### HEEL & HEEL & FWD SHUFFLE, FWD MAMBO, 2 STEP ½ TURNS

- 1&2& R heel fwd, Step back on R foot, L heel fwd, Step back on L foot,
- 3&4 R shuffle,
- 5&6 Step fwd on L foot, Recover back on R foot, Step L foot slightly behind,
- 7-8 ½ Turn R on R foot, ½ Turn R, stepping back on L foot,

### R VAUDEVILLE, L VAUDEVILLE, KICK & ¼ TURN TOUCH, BUMP, BUMP

- 1&2& Cross R foot over L, Step L foot to L side, Place R heel fwd, Step R next to L foot,
- 3&4& Cross L foot over R, Step R foot to R side, Place L heel fwd, Step L foot next to right,
- 5&6 Kick R foot fwd, ¼ Turn R, stepping R foot to R side, Touch L foot to L side,
- 7&8 Bump L, Bump R, Bump L, transferring weight to L foot.

## SECTION B – 16 Counts, repeated twice.

### STEP, HOLD, STEP R NEXT TO L, BENDING KNEES, CROSS ROCK, RECOVER X 2

1-2 Step R foot to R side (keep weight on L foot), Hands raised up(1), Hold(2),  
3-4 Step R foot next to L, bending knees, (keep weight on L foot)(3), Palms together, Hold(4),  
5&6& Cross R foot, over L, Recover on L foot, Step R foot to R side, Recover on L foot,  
7&8& Cross R foot, over L, Recover on L foot, Step R foot to R side, Recover on L foot,  
(Optional: For counts 5-8, Raise arms, with elbows bent and pop shoulders – Bhangra style)

### **STEP, TOUCH ACROSS, STEP, TOUCH ACROSS, ½ TURN HIP ROLLS**

1-2 Step R foot to R side, With index & middle fingers point'g thru out, throw hands out at sides, R hand points at 3 o'clock & L hand points at 9 o'clock(1), Bring hands together(&), Touch L foot across R foot, throw'g hands down, L hands points at 7 o'clock & R hand points at 5 o'clock(2),  
3-4 Step L foot to L side, With index & middle fingers point'g, thru out, throw hands out to sides, R hand points at 3 o'clock & L hand at 9 o'clock(3), Bring hands together(&), Touch R foot across L foot, throw'g hands down, L hand points at 7 o'clock, R hand points at 5 o'clock(4),  
5&6&7&8 1/8 Paddle turns, going left, with hip rolls, making a ½ turn.

**Repeat the 16 Counts of Section B again, to make it 32 Counts.**

### **TAG**

1-3 Place palms together, knees slightly bent, lean upper body going CCW, left, down, right, straighten up, Making a circle.  
5-8 Repeat the same thing, but go CW, start with right, down, left, straighten up.

**An easier option is to move, clasped hands CCW, then CW.**

### **THE FINISH:**

**On the last time on Section B, instead of the ½ paddle turn with hip rolls, make a full paddle turn. This will bring you to the front wall.**

**There is a big Boom sound right after the last 8 on Section B. Just put your palms together, knees apart & slightly bent and hold.**

**This dance has an Indian touch! It's easier then it looks. Look out for video clip.**

**ENJOY**

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