

# Blah, Blah, Blah

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Gail Smith (USA) - November 2007

Musik: What Do Ya Think About That - Montgomery Gentry : (CD: Some People Change)



## Also:

Love Train by Big & Rich, CD: Horse Of A Different Color

Walk Of Life by Shooter Jennings

## STRUTS FORWARD, WITH CLAPS, QUICK PIVOT ¼ TURN RIGHT, STRUTS FORWARD WITH CLAPS

- 1-4& Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap) & with weight on ball of left foot, turn ¼ right  
5-8 Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap)

## ROCK STEPS FORWARD AND BACK WITH HOLDS

- 9-12 Rock forward on right foot, recover to left foot, right step back, hold  
13-16 Rock left back foot, recover to right foot, left step forward, hold

## HEEL GRIND, STEP, HOLD, HEEL GRIND WITH ¼ TURN, STEP, HOLD

- 17-18 Right heel forward and grind from left to right shifting weight onto left foot  
19-20 Right step next to left foot, hold  
21-22 Left heel forward and grind from right to left turn ¼ to the left shifting weight to right foot  
23-24 Left step next to right foot, hold

## SIDE TOE TOUCHES, FORWARD HEEL TOUCHES

- 25-28 Right toe touch to side, right step together, left toe touch to side, left step together  
29-32 Right heel touch forward, right step together, left heel touch forward, left step together

## MAKE ¼ MONTEREY TURN (TWICE) HANDS AT SHOULDER LEVEL - TALKING MOTION BLAH, BLAH, BLAH

- 33-34 Touch right toe out to side, turn ¼ to right and step next to left foot  
35-36 Touch left toe out to side, left step next to right foot  
37-40 Repeat steps 33-36

## (RIGHT FOOT) HEEL, HOLD, TOE HOLD, HEEL, TOE, TURN ½, TOUCH

- 41-44 Touch right heel forward, hold, touch right toe back, hold  
45-46 Touch right heel forward, touch right toe back  
47-48 Cross right behind left, unwind ½ to right stepping down on right foot

## (LEFT FOOT) HEEL, HOLD, TOE, HOLD, HEEL, TOE, TURN ¼, TOUCH

- 49-52 Touch left heel forward, hold, touch left toe back, hold  
53-54 Touch left heel forward, touch left toe back  
&55-56 Keep feet in place, turn ¼ turn left stepping down onto left foot, touch right next to left foot

## KICK-BALL-CHANGE, TOUCH, HOLD, HIP BUMPS

- 57&58 Right kick forward, step on ball of right foot, change weight to left foot  
59-60 Right touch next to left foot, hold  
61-64 Bump hips right, left, right, left (weight on left foot)

Begin again.

## RESTART and Tag

When you do the dance to "What Do Ya Think About That", on the 3rd repetition, restart after count 16.

**Complete the dance two more times, then add the following tag:**

1-4            Right toe touch to side, step together, left toe touch to side, step together

**Restart from count 1.**

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