

Wehyat El Hob (I Swear By Love) (Rev 1)

COPPER KNOB
STEPSHEETS

Count: 0

Wand: 0

Ebene: High Intermediate, Phrased

Choreograf/in: Ryan Hunt (UK) - December 2007

Musik: Wehyat El Hob (feat. Emrah) - Elissa : (Album: Wu Akherta Ma'ak)



Intro: 80 counts from very start i.e. 47 seconds

**This dance is dedicated to some special friends: Anas, Khalid, Mohammed & Yacoub
If you do not learn the dance, just enjoy this great track of music!**

Section A (96 Counts)

Right Coaster Step, Left-Lock-Step, Side, Sailor ½ Cross, Press Side

- 1&2 Step R back, Close L next to R, Step R forward
3&4 Step L forward, Lock R behind L, Step L forward
5,6&7 Step R to R Side, Cross L behind R, make ½ turn L stepping R in place, Cross L over R
8 Press R to R Side [6:00]

Toe-Heel-Hitch-Cross-Back-Side-Cross, Turning Hip Rolls, Kick & Touch &

- 1&2& Swivel R toe towards L, Swivel R heel towards L, Hitch R knee, Cross R over L
3&4 Step L back, Step R to R Side, Cross L over R
&5,6 Sweep R from back to front making ¼ turn L, roll hips anti-clockwise once, roll hips anti-clockwise once making another ¼ turn L
7&8& Kick R forward, Step R in place, Touch L next to R, Step L in place [12:00]

Right Shuffle Forward, Point Hitch Point, Slide Pop, Forward-Side-Hitch, ½ Turn

- 1&2 Step R forward, Close L next to R, Step R forward
3&4 Point L toe forward, Hitch L knee, Point L toe back
&5 Slide L forward to meet R, Pop R knee forward
6&7,8 Point R Forward, Point R to R, Hitch R knee, Make ½ turn R keeping R hitched [6:00]

Heel Jack & Touch, ¼ Point, ¼ Flick, Pivot ½ Prep, Full Turn Back

- &1&2 Step R Back, Dig L heel forward, Step L forward, Touch R next to L
&3,4 Make ¼ R stepping R to R Side, Point L to L Side, Make ¼ turn L stepping forward on L as you flick the R back
5,6 Step Forward on R, Pivot ½ Left stepping forward on L (Prep)
7,8 Make ½ R stepping R forward, Make ½ R stepping L back (Restart point) [12:00]

Heel Jack Hold, & Syncopated Weave & Touch Heel Jack & Cross Hold

- &1,2 Step R Back, Dig L Heel Forward, Hold
&3&4 Step L in Place, Cross R Over L, Step L to L Side, Cross R behind L
&5&6 Step L to L Side, Touch R Next to L, Step R Back, Dig L heel forward
&7,8 Step L in Place, Cross R over L, Hold [12:00]

Ball Change, Step Pivot ½, ¼ Side, Sailor ½ Cross, Side Mambo

- &1,2 Step L in Place, Step R forward, Step L forward
3,4 Make ½ R Stepping R forward, Make ¼ R stepping L to L Side
5&6 Cross R behind L, Make ½ R stepping L in Place, Cross R over L
7&8 Rock L to L Side, Recover on R, Step L in place [3:00]

Side Mambo, ¼ Shuffle, ¼ Skate, Skate, Cross & Heel

- 1&2 Rock R to R Side, Recover on L, Step R in place
- 3&4 Make ¼ turn L Stepping L forward, Close R next to L, Step L forward
- 5,6 Make ¼ turn R skate R to R Side, Skate L to L Side
- 7&8 Cross R over L, Step L back, Dig R heel forward [3:00]

(&) Cross Unwind ¾, Kick-Ball-Change, Pivot ½, Rocking Chair

- &1,2 Step R in Place, Cross L over R, Unwind ¾ turn R (weight back on L)
- 3&4 Kick R forward, Step R in Place, Step L forward
- 5,6 Step R forward, Pivot ½ L stepping L forward
- 7&8& Rock R forward, Recover L, Rock R back, Recover L [6:00]

Diagonal Shuffles, 4 Count Walk Around

- 1&2 Step R forward to R Diagonal, Close L next to R, Step R Forward to R Diagonal
- 3&4 Step L forward to L Diagonal, Close R next to L, Step L Forward to L Diagonal
- 5,6,7,8 Make a full turn R walking R,L,R,L in a circle [6:00]

Sailor Steps, Two-Heel, Pop, Straighten, Pop, ¼ turn

- 1&2 Cross R behind L, Step L in Place, Step R to R Side
- 3&4 Cross L behind R, Step R to R Side, Step L to L Side
- 5& Travelling to L Side bring both toes in, bring both heels in
- 6&7,8 Dip L shoulder down leaning to L, Straighten, Dip R shoulder down leaning to R, twist heels making ¼ turn R [9:00]

Diagonal Shuffles, 2 Count Walk Around, Rock & Cross

- 1&2 Step R to R Diagonal, Close L next to R, Step R to R Diagonal
- 3&4 Step L to L Diagonal, Close R next to L, Step L to L Diagonal
- 5,6 Make ½ R stepping R forward, Make ¼ R stepping L forward
- 7&8 Rock R to R Side, Recover on L, Cross R over L [6:00]

Back-Side-Cross, Back-Side-Cross, Rock & Cross Unwind ¾ Stomp

- 1&2 Step L back and slightly L, Step R in place, Cross L over R (Travelling back)
- 3&4 Step R back and slightly R, Step L in place, Cross R over L (Travelling back)
- 5&6 Rock L to L Side, Recover on R, Cross L over R
- 7,8 Unwind ¾ turn R (weight on R), Stomp L slightly forward [3:00]

Section B (32 Counts)

Turning Shuffles

- 1&2 Make ¼ R stepping R forward, Close L next to R, Step R forward
- 3&4 Make ¼ R stepping L forward, Close R next to L, Step R forward
- 5&6 Make ¼ R stepping R forward, Close L next to R, Step R forward
- 7&8 Make ¼ R stepping L forward, Close R next to R, Step L forward [3:00]

(Counts 1-8 should make a circular motion, completing a full turn)

Brush Side Whisk, Brush Side Whisk, & Behind & Cross, Point, Step Back

- &1&2 Brush R forward, Step R to R Side, Cross L behind R, Cross R over L
- &3&4 Brush L forward, Step L to L Side, Cross R behind L, Cross L over R
- &5&6 Step R to R Side, Cross L behind R, Step R to R Side, Cross L over R
- 7,8 Point R forward, Step R back [3:00]

Back Rock Step, Brush Hitch Heel Jack, & Touch, Heel Jack & Heel & Point

- 1&2 Rock back on L, Recover on R, Step L forward
- &3&4 Brush R forward, Hitch R knee, Step R back, Dig L heel forward
- &5&6 Step L forward, Touch R next to L, Step R back, Dig L heel forward

&7&8 Step L in place, Dig R heel forward, Step R in place, Point L to L Side [3:00]

Sailor Steps, Behind $\frac{1}{4}$ turn, $\frac{1}{2}$ turn Shuffle Back

1&2 Cross L behind R, Step R in place, Step L to L Side

3&4 Cross R behind L, Step L in place, Step R to R Side

5,6 Cross L behind R, Step R forward making $\frac{1}{4}$ turn R

7&8 Make $\frac{1}{2}$ turn R stepping back L, Close R next to L, Step L back [12:00]

Sequence: A, B, A (32 Counts), A, B, B, B, B

Note: When you finish the dance with 4 B's, you will be starting on different walls so the direction in brackets is only applicable to the first and second rotation.

Well done for cracking the dance!
