

Winning Loser

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ken Favreau (USA) - November 2007

Musik: Winner At a Losing Game - Rascal Flatts : (CD: Still Feels Good; Promo Only
Country Radio 12/07)



Intro: 32 counts.

TOUCH, ¼ TURN KICK STEP, ½ TURN ½ TURN, WEAVE, CROSS UNWIND

1-2&3-4& Touch right toe forward, turn ¼ right touching right toe forward, kick right foot forward, step back on right, step left forward turning ½ left, step right back turning ½ left. (3:00)

5&6-7-8 Step left behind right, step right to side, cross left over right, cross right over left, unwind ½ turn to left, weight ending on right. (9:00)

STEPS BACK, ¼ TURN, CROSS UNWIND, SYNCOPATED WEAVES

1-2&3-4 Step left foot back behind right, step right foot back behind left, step left to side turning ¼ left, cross right over left, unwind ½ turn left, weight ending on left. (12:00)

&5&6&7&8 Step right behind left, step left to side, cross right over left, touch left toe to side, cross left behind right, step right to right side, cross left over right, touch right toe to side. (12:00)

(RESTART HERE DURING 4TH & 9th WALLS FACING 9:00)

TURN ½ CROSS UNWINDS, ¼ TURN, ½ TURN, TOUCH

&1-2-&3-4 Step right beside left, cross left over right, unwind ½ right ending with right toe touched next to left and right knee bent, step right beside left, cross left over right, unwind ½ right ending with right toe touched next to left and right knee bent. (12:00)

&5-6-7-8 Step right beside left, cross left over right, step back on right turning ¼ left, step forward left turning ½ left, touch right toe beside left. (3:00)

BACK, BACK, STEP ½ TURN, SYNCOPATED ½ PIVOT, KICK BALL CHANGE

1-2&3-4 Step back on right, step back on left, step forward on right turning ½ right, walk forward left, right. (9:00)

5&6-7&8 Step forward on left, pivot ½ right, step forward on left, kick right forward, step right place, step left in place. (3:00)

REPEAT

RESTART: AFTER COUNT 16 DURING 4TH & 9TH WALLS, YOU WILL FACING 9:00 WALL.