

Christmas Everyday

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Kathy Hunyadi (USA) - October 2007

Musik: Why Couldn't It Be Christmas Every Day? - Bianca Ryan



Start with vocals.

(1-8) TOE, HEEL, CROSS, TAP & CLAP, WEAVE, KICK

1,2,3,4 Touch R toes in toward L instep, Touch R heel to right side on slight diagonal, Cross step R foot in front of L, Tap L toes behind R heel & Clap hands

5,6,7,8 Step back on L, Step R to side, Step L in front of R, Kick R forward at slight diagonal

(9-16) WEAVE LEFT, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS, STEP, TOUCH

1,2,3 Step back on R, Step side left on L, Cross R over L

4,5 Turn 1/4 right stepping back on L foot, Turn 1/4 right stepping R to side

6,7,8 Cross step L over R, Step R to side, Touch L

(17-24) STEP TOUCHES WITH FINGER SNAPS, SIDE TOGETHER, 1/4 TURN, HITCH

1,2 Step forward on L, Touch R toes beside L and Snap fingers

3,4 Step back on R, Touch L toes beside R and Snap fingers

5,6,7,8 Step side left on L, Step R together with L, Turn 1/4 left stepping L forward, Hitch R knee up

(25-32) SLOW COASTER STEP, SCUFF, 1/4 LEFT TURNING JAZZ BOX

1,2,3,4 Step back on R, Step L together with R, Step R forward, Scuff L forward

5,6,7,8 Cross L over R, Step back on R, Turn 1/4 left stepping L to side, Touch R toes beside L foot

(33-40) SHUFFLE SIDE RIGHT, ROCK, RECOVER, WEAVE, SHUFFLE SIDE LEFT

1&2,3,4 Shuffle side right - R, L, R, Rock back on L, Recover weight to R

5,6,7&8 Step L to side, Step R behind L, Shuffle side left - L, R, L

(41-48) STEP, LOCK, STEP, SCUFF x 2

1,2,3,4 Step R forward, Slide L up behind R, Step R forward, Scuff L forward

5,6,7,8 Step L forward, Slide R up behind L, Step L forward, Scuff R forward

(49-56) ROCK FORWARD & BACK, JAZZ BOX WITH 1/4 TURN RIGHT

1,2,3,4 Rock forward on R, Recover weight to L, Rock back on R, Recover weight to L

5,6,7,8 Cross R over L, Step L back, Turn 1/4 right stepping R to side, Step L beside R

(57-64) STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP TOGETHER

1,2,3,4 Step R back at slight angle, Place L heel forward towards diagonal, Step L back, Cross R over L

5,6,7,8 Step L back at slight angle, Place R heel forward, Step R home, Step L beside R

BEGIN AGAIN