

# The One Who Loves Me

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 36

**Wand:** 4

**Ebene:** Improver

**Choreograf/in:** Mark Simpkin (AUS) & Kate Simpkin (AUS) - November 2007

**Musik:** In the Arms of the One Who Loves Me - Ty Herndon



## **(1-6) FWD L, TOG, TOG, BACK R, TOG, TOG**

1,2,3 Step fwd on L, Step tog on R, Step tog on L,  
4,5,6 Step back on R, Step tog on L, Step tog R

## **(7-12) FWD L, 3/4 TURN L on R, FWD, FWD R, TOG, TOG**

1,2,3 Step fwd on L, Step fwd on R making  $\frac{3}{4}$  turn L, Step fwd on L (3 o'clock)  
4,5,6 Step fwd on R, Step tog on L, Step tog on R

## **(13-18) BACK L, SWEEP, SWEEP, BEHIND R, SIDE, CROSS**

1,2,3 Step back on L, Sweep R back for 2 counts  
4,5,6 Step R behind L, Step L to L side, Cross/Step R over L (facing diagonal 1 o'clock)

## **(19-24) REPLACE L, SIDE, CROSS, SIDE R, TOUCH L BEHIND, UNWIND 1/2**

1,2,3 Replace wgt on L, Step R to R side, Cross L over R (3 o'clock)  
4,5,6 Step R to R side, Touch L behind R, Unwind  $\frac{1}{2}$  turn L wgt on L (9 o'clock)

## **(25-30) STEP FWD R, KICK, KICK, BACK L, 1/2 R, STEP FWD L**

1,2,3 Step fwd on R, Kick, Kick  
4,5,6 Step back on L, Making  $\frac{1}{2}$  turn R step fwd on R, Step fwd on L (3 o'clock)

## **(31-36) STEP FWD R, KICK, KICK, BACK L, DRAG, STEP TOG**

1,2,3 Step fwd on R, Kick, Kick  
4,5,6 Step back on L, Drag R tog, Step R tog (3 o'clock)

## **START AGAIN**

### **TAG: At the end of walls 4 and 8, add the following 12 counts**

1,2,3 Step fwd on L, Making  $\frac{1}{2}$  turn L step tog on R, Step tog on L,  
4,5,6 Step back on R, Step tog on L, Step tog on R

1,2,3 Step fwd on L, Making  $\frac{1}{2}$  turn L step tog on R, Step tog on L,  
4,5,6 Step back on R, Step tog on L, Step tog on R

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