# Indo Keroncong

**Count: 32** 

Ebene: Improver

Choreograf/in: Joenan (AUS) - November 2007

Musik: Bengawan Solo - Frank Ferrari

Count in: 16 counts, start dance on vocal

#### FORWARD WALKS, TOUCH, FULL TURN RIGHT

1-4 Walk forward on Left, Right, Left, touch Right toes behind Left (bend body slightly forward)
5-8 Full turn right on Right, Left, Right, scuff Left

#### NEW YORKER, NEW YORKER

- 1-4 Cross rock Left over Right, recover onto Right, step Left to left side, hold
- 5-8 Cross rock Right over Left, recover onto Left, step Right to right side, hold

## ROCK, RECOVER $\mbox{\sc 1}$ TURN LEFT, STEP FORWARD, HOLD, ROCK, RECOVER $\mbox{\sc 1}$ TURN RIGHT, STEP FORWARD, HOLD

- 1-4 Cross rock Left over Right, recover onto Right <sup>1</sup>/<sub>4</sub> turn left, step forward on Left, hold
- 5-8 Rock forward on Right, recover onto Left <sup>1</sup>/<sub>2</sub> turn right, step forward on Right, hold

#### HIP SWAYS, HOLD, HIP SWAYS, HOLD

- 1-4 Step Left to left side and sway hips left, sway right, sway left, hold (turn body to face right diagonal when doing the sways)
- 5-8 Step Right to right side and sway hips right, sway hips left, sway hips right, hold (turn body to face left diagonal when doing the sways)

#### REPEAT

#### TAGS: At END of walls 4 and 8 both facing front wall (2nd tag will finish the dance)

#### FORWARD WALKS, ROCK, RECOVER, STEP LEFT, ROCK, RECOVER, STEP RIGHT

- 1-4 Walk forward on Left, Right, cross rock Left over Right, recover onto Right
- 5-8 Step Left to left side, cross rock Right over Left, recover onto Left, step Right to right side

#### ROCK, RECOVER, CHASSE LEFT, ROCK, RECOVER, STEP RIGHT, DRAG & TOUCH

- 1-4 Cross rock Left over Right, recover onto Right, chasse left on Left, Right, Left
- 5-8 Cross rock Right over Left, recover onto Left, step Right to right side, drag Left to touch beside Right

### Choreographer's note: Indonesian keroncong dances use hand movements to suit the music. Use your own hand movements and enjoy the dance





Wand: 4