

Watch Me Go Go Go

COPPER KNOB
STEPSHEETS

Count: 0

Wand: 1

Ebene: Phrased Intermediate

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Musik: Shut Up and Drive - Rihanna : (Album: Rihanna - Good Girl Gone Bad)



Sequence: ABAAABAAAA-(16 cts)BAAA

Intro: 32 counts from start of track

Start with weight on left foot

Part A

Forward, cross rock, recover, shuffle to left turning ¼ left, ½ pivot, shuffle

- 1 Step right diagonal forward (1.30)
- 2-3 Cross/rock left over right, Rock/return weight back on right
- 4&5 Step left to left side, Step right beside left, Turn a ¼ left and step left forward (9.00)
- 6-7 Step right forward, ½ turn left transferring weight to left (3.00)
- 8&1 Step right forward, Step left beside right, Step right forward

Full turn, forward mambo, hip roll or hold

- 2-3 ½ turn right step left back, ½ turn right step right forward (traveling forward)
- (alternative: Walk forward left, right)**
- 4&5 Step left forward, Recover back on right, ¼ turn to left step left to left (12.00)
 - 6-8 Hip roll anti-clockwise or Hold (you will hear music stop for 3 counts)

(DANCE UNTIL HERE FOR (A-))

Cross, back, cross, back, cross, back, side, hip roll

- &1& Recover onto right, Cross left over right, Step right back (12.00)
- 2& Cross left over right, Step right back
- 3& Repeat 2&
- 4 Step left to left
- 5-6 Hip roll anti-clockwise (slow)
- 7-8 Hip roll anti-clockwise twice (quick), weight ending on right

(alternative: hip bounce front, left, back, right)

Flick, cross, ¼ turn back, 3/8 turn, forward shuffle, ½ pivot right, forward

- 1 Step onto left and flick right back
- 2 Cross right over left
- 3 ¼ turn right step left back
- 4&5 3/8 turn right step right forward, Step left beside right, Step right forward (7.30)
- 6 Step left forward
- 7 ½ turn right transferring weight to right (1.30)
- 8 Step left forward

(alternative: ½ turn right step left back, ½ turn right to step right forward on count 1)

Part B

Forward, shuffle, side, sway left, hold, sway right, flick right

- 1 Step right diagonal forward (1.30)
- 2&3 Step left forward, Step right beside left, Step left forward
- 4 1/8 turn left step right to right (12.00)
- 5-6 Sway hips to left and whip right hand from 1.30 straight down to 7.30, Hold
- 7 Sway hips to right and whip right hand from 10.30 straight down to 4.30
- 8 Sway hips to left and whip right hand from 1.30 straight down to 7.30

& Flick right backward

Hold, cross, ¼ turn back, ½ turn forward, sway left, hold, sway right, flick right

1 Hold
2 Cross right in front of left
3-4 ¼ turn right step left back, ½ turn right step right forward (9.00)
5-6 Step left to left swaying hips and whip right hand from 1.30 straight down to 7.30, Hold
7 Sway hips to right and whip right hand from 10.30 straight down to 4.30
8 Sway hips to left and whip right hand from 1.30 straight down to 7.30
& Flick right backward

Hold, cross, recover, ½ turn forward, sway left, hold, sway right, flick right

1 Hold
2 Cross right in front of left
3-4 Step left back, ½ turn right step right forward (3.00)
5-6 Step left to left swaying hips and whip right hand from 1.30 straight down to 7.30, Hold
7 Sway hips to right and whip right hand from 10.30 straight down to 4.30
8 Sway hips to left and whip right hand from 1.30 straight down to 7.30
& Flick right backward

Hold, cross, ¼ turn back, ½ turn forward, sway left, hold, sway right, flick right

1 Hold
2 Cross right in front of left
3-4 ¼ turn right step left back, ½ turn right step right forward (12.00)
5 Step left to left swaying hips with both hands swinging downwards from right to left
6 Sway hips to right with both hands swinging downwards from left to right
7& Sway hips to left and right with both hands swinging clockwise
8 Sway hips to right flick right behind left with both hands swinging from right to left

Hint: During (A-)(16 cts), she will be singing “drive,drive,drive,.....”
