

			STEPSHEET	
Count: Choreograf/in:	48 Wand: 4 Robbie McGowan Hickie (UK)	Ebene: Easy Intermediate - November 2007		
Musik:	When I Leave This House (fea On It)	hen I Leave This House (feat. Billy Ray Cyrus) - Adam Gregory : (CD: Workin' דו מוּ וו t)		
-		art on Vocals) CD…"Playin' For Keeps" 48 Count intro) CD…"High Lonesome Sound"		
Intro: 32 Counts				
Back Rock, Righ	nt Kick-Ball-Step Forward. Heel	Swivels, Back Rock.		
•	Rock back on Right. Rock forw			
	-	f Right beside Left. Step forward on Left.		
5 – 6	Swivel both heels Left. Swivel I	both heels back into centre. (Weight on Right)		
	Rock back on Left. Rock forwa			
Left Shuffle Forv	vard. Step. Pivot 1/4 Turn Left.	Cross. 2 x 1/4 Turns Right. Cross.		
	Left shuffle forward stepping Left	•		
3 – 4	Step forward on Right. Pivot 1/	4 turn Left.		
5 – 6	Cross step Right over Left. Tur	rn 1/4 turn Right stepping back on Left.		
		ight to Right side. Cross step Left over Right. (Facir	ng 3	
	o'clock)		-	
Dwight Swivels I	Right. Chasse 1/4 Turn Right. F	Forward Rock.		
	Swivel Left heel Right touching			
		Right heel slightly forward into Right diagonal.		
	Repeat above Counts 1 – 2.			
5&6	•	e Left beside Right. Turn 1/4 turn Right stepping forv	vard on	
7 – 8	Rock forward on Left. Rock bac	ck on Right. (Facing 6 o'clock)		
Left Shuffle 1/2	Turn Left. Full Turn Left. Right	Jazz Box Cross.		
1&2	Left shuffle back turning 1/2 tur	rn Left stepping Left. Right. Left.		
3 – 4	Turn 1/2 turn Left stepping bac	k on Right. Turn 1/2 turn Left stepping forward on L	.eft.	
5 – 6	Cross step Right over Left. Ste	ep back on Left.		
7 – 8	Step Right to Right side. Cross	s step Left over Right. (Facing 12 o'clock)		
Easier Option: C	counts 3 – 4 above … Walk forv	ward on Right. Walk forward on Left.		
Monterey 1/2 Tu	rn Right with Touch. Chasse Lo	eft. Back Rock.		
1 – 2	Point Right toe out to Right side	e. Turn 1/2 turn Right stepping Right beside Left.		
	Point Left toe out to Left side.	Ū.		
	-	ght beside Left. Step Left to Left side.		
7 – 8	Rock back on Right. Rock forw	/ard on Left. (Facing 6 o'clock)		
Step Forward. T	ap. Jump Back Out-Out. Hold a	and Clap. Cross. 1/4 Turn Left. Left Shuffle Back.		
	Step forward on Right. Tap Lef	-		
&3	Jump back Left out to Left side Apart)	e. Jump back Right out to Right side. (Feet Shoulder	r Width	
	Hold and Clap. (Weight on Rig	ht)		
4		ht) m 1/4 turn Left stepping back on Right.		

Start Again