

# Afterlife

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Kelly Bradshaw (USA) & Melissa Daum (USA) - October 2007

Musik: Cowgirl's Saddle - Garth Brooks



It is easiest to start the dance on count 5 (weight on left foot, step right to right, etc.) when the heavy beat kicks in.

## **WEAVE, PADDLE ½ TURN, ¼ TURN, WEAVE**

- 1& Step right to right, cross left behind right
- 2& Step right to right, cross left over right
- 3& Step right to right, cross left behind right
- 4&5 Step right to right, cross left over right, step right to right
- 6 Paddle ½ turn right touching left toe to side (facing 6:00)
- 7 ¼ turn right stepping out on left
- &8 Cross right behind left, step left to left

## **WEAVE, PADDLE ½ TURN, ¼ TURN, WEAVE**

- 1& Step right to right, cross left behind right
- 2& Step right to right, cross left over right
- 3& Step right to right, cross left behind right
- 4&5 Step right to right, cross left over right, step right to right
- 6 Paddle ½ turn right touching left toe to side (facing 6:00)
- 7 ¼ turn right stepping out on left
- &8 Cross right behind left, step left to left

## **SKATE, SKATE, STEP LOCK STEP, CHASE TURN, KNEE TUCK**

- 1-2 Skate right, left
- 3&4 Step right foot forward (toward 6:00), lock left foot behind right, step right foot forward
- 5&6 Step left forward, ½ turn right transferring weight to right, step left forward (facing 12:00)
- 7-8 Step right forward, tuck left foot behind right knee

## **KICK BALL CROSS, HEEL JACK, BALL CROSS, MONTEREY ½, SLIDE**

- 1&2 Kick left foot diagonal (forward left), step down on left, cross right over left
- &3 Step left to side, touch right heel toward forward right diagonal
- &4 Step right to center, cross left over right
- 5 Touch right toe to right side
- 6 ½ turn right transferring weight to right foot
- 7-8 Large step left to left side sliding right foot toward left and touching right next to left

**Begin again.**