

# Dancing In Line

**COPPER** **KNOB**  
BY STEPHEN HICKIE

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Robbie McGowan Hickie (UK) - November 2007

Musik: Dancing In Line - Rick Guard



## 16 Count Intro

### Left Step Forward. Lunge Forward. Right Lock Step Back. Back Rock. Left Heel-Ball-Step.

- 1 Step forward on Left.
- 2 – 3 Lunge forward on Right. Rock back on Left.
- 4&5 Step back on Right. Lock step Left across Right. Step back on Right.
- 6 – 7 Rock back on Left. Rock forward on Right.
- 8&1 Tap Left heel slightly forward. Step ball of Left beside Right. Step Right Diagonally forward Right.

### Cross Rock. Cha Cha Left (Use Cuban Hips). Back Rock. Cha Cha 1/4 Turn Right (Use Cuban Hips).

- 2 – 3 Cross rock Left over Right. Rock back on Right.
- 4&5 Travelling Slightly Left...Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 6 – 7 Rock back Right behind Left. Rock forward on Left.
- 8&1 Travelling Slightly Right...Step Right to Right side. Close Left beside Right. Step Right 1/4 turn Right.

### Full Turn Right. Left Cross Samba. Right Cross Samba. Left Forward Rock.

- 2 – 3 Turn 1/2 turn Right stepping slightly back on Left. Turn 1/2 turn Right stepping slightly forward on Right
- 4&5 Cross step Left over Right. Step Right to Right side. Step Left to Left side. (Left Twinkle)
- 6&7 Cross step Right over Left. Step Left to Left side. Step Right to Right side. (Right Twinkle)
- 8 – 1 Rock forward on Left. Rock back on Right.

### Hip Bumps with 1/2 Turn Left x 2. Left Coaster Cross. Hip Sways.

- 2& Turn 1/4 turn Left stepping Left to Left side Bumping Hips Left. Bump Hips Right.
- 3 Turn 1/4 turn Left stepping forward on Left. (Facing 9 o'clock)
- 4& Turn 1/4 turn Left stepping Right to Right side Bumping Hips Right. Bump Hips Left.
- 5 Turn 1/4 turn Left stepping back on Right. (Facing 3 o'clock)
- 6&7 Step back on Left. Step Right beside Left. Cross step Left over Right.
- 8 – 1 Rock Right out to Right side Swaying Hips Right. Recover weight on Left Swaying Hips Left.

### Right Cross Shuffle. Long Side Step Left. Back Rock. Step. Pivot 1/2 Turn Left.

- 2&3 Cross step Right over Left. Step Left Slightly Left. Cross step Right over Left. (Use Cuban Hips)
- 4 Long step Left to Left side.
- 5 – 6 Rock back on Right. Rock forward on Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o'clock)

### Right Shuffle 1/2 Turn Left. Side Rock 1/4 Turn Left. Left Sailor Step. Right Sailor 1/4 Turn Right.

- 1&2 Right shuffle turning 1/2 turn Left stepping Right. Left. Right. (Facing 3 o'clock)
- 3 – 4 Turn 1/4 turn Left rocking Left to Left side. Recover weight on Right. (Facing 12 o'clock)
- 5&6 Cross Left behind Right. Step Right to Right side. Step Left to Left side.
- 7&8 Cross Right behind Left. Step Left to Left side. Turn 1/4 turn Right stepping forward on Right. (Facing 3 o'clock)

## Start Again

