

# Java Jitter

Count: 0

Wand: 1

Ebene: Intermediate - Phrased

Choreograf/in: Alan Haywood (UK) - October 2007

Musik: Java Jitter - DaVido



**SEQUENCE – A A B A B A B B B B B (see footnote for tag)**

Start on vocals : 32 count intro.

## PART A

### Section 1

**R strut, L strut, R kick ball change x 2**

- 1-2 Step right toe forward, drop right heel
- 3-4 Step left toe forward, drop left heel
- 5&6 Kick right forward, step right next to left, step forward onto left
- 7&8 Kick right forward, step right next to left, step forward onto left

### Section 2

**R forward, ½ L, 3 x prissy walks with holds**

- 1-2 Step forward onto right, pivot ½ left
- 3-4 Cross step right over left, hold for one count
- 5-6 Cross step left over right, hold for one count
- 7-8 Cross step right over left, hold for one count

### Section 3

**Make ¼ L shuffle, R forward, ½ L, R lockstep, kick L forward**

- 1&2 Step left ¼ left, close right next to left, step left forward
- 3-4 Step forward onto right, pivot ½ left
- 5-6 Step right diagonally right, lock left behind right
- 7-8 Step right diagonally right, kick left diagonally left (squaring up)

### Section 4

**Jump back LR, hold, jump back LR, hold, left over heel jack, & right over heel jack**

- &1-2 Jump back left right shoulder width apart, hold for one count
- &3-4 Jump back left right shoulder width apart, hold for one count
- 5&6 Cross step left over right, step right to right side, touch left heel diagonally left
- &7&8 Step left next to right, cross step right over left, step left to left side, touch right heel diagonally right

### Section 5

**Circle hips making ¼ L (4 counts), grapevine R, kick L**

- 1-2-3-4 Keeping weight on left, circle hips anti-clockwise twice making ¼ left over 4 counts
- 5-6-7-8 Step right to right side, step left behind right, step right to right side, kick left forward

### Section 6

**(&) cross R over L, hold, unwind ½ L, hold, & L heel, & touch R, & L heel, & touch R**

- &1-2 Step left next to right, cross step right over left, hold for one count
- 3-4 Unwind ½ turn left (weight on left), hold for one count
- &5&6 Step back onto right, tap left heel diagonally left, step left next to right, touch right next to left
- &7&8 Step back onto right, tap left heel diagonally left, step left next to right, touch right next to left

## PART B

### Section 1

**R forward, hold, L forward, hold, shimmy hips RLR, LRL**

- 1-2 Step forward onto right, hold for one count  
3-4 Step forward onto left, hold for one count  
5&6 Stepping right to right side, shimmy hips right left right  
7&8 Stepping left to left side shimmy hips left right left

### **Section 2**

#### **Jump to R side LR x 2, cross rock, recover, ¼ L shuffle**

- &1-2 Using hips, jump to right side stepping left next to right land on right, hold for one count  
&3&4 Using hips, jump to right side stepping left next to right land on right, hold for one count  
5-6 Cross rock left over right, recover weight onto right  
7&8 Step left ¼ left, close right next to left, step left forward

### **Section 3**

#### **R forward, ½ L, R forward, kick L, walk back LRL, touch R**

- 1-2 Step forward onto right, pivot ½ left  
3-4 Step forward onto right, kick left forward  
5-6-7-8 Walk back left right left, touch right next to left

### **Section 4**

#### **R side shuffle, cross rock recover, syncopated weave left ¼ L, walk forward RL**

- 1&2 Step right to right side, close left to right, step right to right side  
3-4 Cross rock left over right, recover weight back onto right  
&5&6 Step left to left side, cross step right over left, step left side, cross step right behind left  
&7-8 Step left ¼ left, walk forward right left

### **TAG**

**(8 count) tag danced at end of wall 1, danced twice at end of wall 2  
Walk forward right left right, kick left forward, walk back left right left, touch right**

### **NOTE**

**After 1st B wall, hold for 6 counts, after 2nd B wall, hold for 2 counts.**

**DANCE NOT AS COMPLICATED AS SHEET LOOKS – HONESTLY – WATCH THE VIDEO!!!!**

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