

Takin' off The Edge

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael Barr (USA) - October 2007

Musik: Takin' Off The Edge - The Bama Band



Also:

Taking Off The Edge by John Michael Montgomery (180 bpm);

Takin' Off The Edge by Kevin Denney

RIGHT FORWARD, HOLD, LEFT FORWARD, HOLD - FORWARD, TOGETHER, FORWARD, HOLD (SS, QQS)

1-4 Step right forward, hold, step left forward, hold

5-8 Step right forward, step left next to right (or lock behind right), step right forward, hold

FORWARD, HOLD, ½ TURN RIGHT, HOLD - ¼ RIGHT, CROSS, ¼ RIGHT, HOLD (SS, QQS)

1-4 Step left forward, hold, turn ½ right on ball of right, taking weight onto right, hold

5-8 Turn ¼ right stepping left side left, step right side left over left, turn ¼ right stepping LEFT BACK, hold

BACK, BACK, CROSS, HOLD - BACK, BACK, CROSS, HOLD (QQS, QQS)

1-2 Step right back diagonal, step left directly back

3-4 Step (cross) right over left, hold

5-6 Step left back diagonal, step right directly back

7-8 Step (cross) left over right, hold

SIDE, RETURN, FORWARD, FORWARD - BEHIND, SIDE, FORWARD, BEHIND (NO HOLDS) (QQQQ, QQQQ)

1-4 Step right side right, recover to left in place, step right forward on left diagonal, step left forward on left diagonal

5-8 Step right behind left, step left side left, step right forward on right diagonal, step left behind right

Restart here On wall 3

STEP ¼ RIGHT, HOLD, FORWARD, HOLD - ½ TURN RIGHT, ¼ TURN RIGHT HEEL (SS, QQS)

1-4 Turn ¼ right stepping forward onto right, hold, step left forward, hold

(be ready for ¾ turn on the slide guitar sound)

5-8 Turn ½ right, take weight onto right, turn ¼ right stepping left side left, touch right heel forward on left diagonal, hold. You will be facing the left diagonal

TOE BACK, HOLD, HEEL FORWARD, HOLD - BACK, TOGETHER, FORWARD, HOLD (SS, QQS)

1-4 Touch right toe back on back right diagonal, hold, touch right heel forward on left forward diagonal, hold

5-8 Facing the left diagonal: step right back, step left next to right, step right forward, hold

STEP FORWARD, STEP LOCK BEHIND, STEP FORWARD, HOLD - JAZZ BOX WITH A HOLD (QQS, QQS)

1-4 Still facing the left diagonal: step left forward, step (lock) right forward behind left, step left forward, hold

5-8 Square up on these steps: step (cross) right in front of left, step left slightly back, step right side right, hold

FORWARD HEEL, RETURN, BACK, RETURN - FORWARD, ½ TURN, FORWARD, HOLD (QQQQ, QQS)

1-4 Step (rock) left heel forward, recover onto right in place, step (rock) left back, recover onto right in place

5-8 Step left forward, turn $\frac{1}{2}$ right taking weight onto right, step left forward, hold

Begin again.

RESTART the dance after count 32 on the 3rd wall (facing 12:00).

This means you do not make the $\frac{1}{4}$ turn on count 33 but just walk forward to start the dance over.

Music is 32 counts of instrumentals
