

Everything's Right

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: It's All Right - Aaron Neville : (Album: Bring It On Home...the Soul Classics)



SET 1 - CROSS OVER TOE TOUCH, KICK SWITCHES

- 1-2 Cross touch R toe over L, slightly kick R toe over L
&3&4 Step R next to L, cross kick L over R, step L next to R, slightly cross kick R over L
&5-6 Step R next to L, cross touch L toe over R, slightly kick L toe over R
&7&8& Step L next to R, cross kick R over L, step R next to L, slightly cross kick L over R, step L ext to R

SET 2 - TOE, HEEL TAP SWITCHES; ½ TURN LEFT, ½ TURN LEFT

- 1-2 Touch R toe forward (turning your body slightly at 1/8 diagonal L for styling), tap R heel down
&3-4 Step R next to L, touch L toe forward (turning your body slightly at 1/8 diagonal R for styling), tap L heel down
&5-8 Step L next to R, step forward on R, turn ½ turn L, step forward on R, turn ½ turn L (weight ending on L)

SET 3 - SYNCOPATED LOCK STEPS (DOROTHY STEPS) FORWARD, ½ TURN, ½ TURN, STEP TOGETHER

- 1-2& At a slight angle to R step forward on R, lock L behind R, step forward on R still at slight angle
3-4& At a slight angle to L step forward on L, lock R behind L, step forward on L still at slight angle
5-8 Step straight forward on R, turn ½ turn L, make another ½ turn L as you step back on R, step L next to R (weight L)

SET 4 - SAILOR STEPS TRAVELING BACK; TOUCH BACK, ½ TURN SLOW UNWIND WITH SHOULDER SHIMMY

- 1&2 Step R behind L, step L to L side, step R to R side
3&4 Step L behind R, step R to R side, step L to L side
5-8 Touch R toe behind L, slowly unwind ½ turn R as you shimmy your shoulders for counts 6-8 (weight ends on L)

SET 5 - STEP LOCK FORWARD, BRUSH INTO ¼ TURN, SWAY LEFT, RIGHT, STEP LEFT, TOUCH BEHIND

- 1-4 Step forward on R, step L behind R, step forward on R, brush L as you turn ¼ turn R leaving L foot up
5-8 Step down on L as you sway hips L, R, step L (weight on L), touch R behind L as you look L and throw hands to L

SET 6 - FULL TURN TO SIDE, KICK FORWARD, KICK SIDE, BEHIND, SIDE, CROSS

- 1-4 Turn full turn to R side stepping ¼ turn to R on R, turn ½ turn R stepping back on L, turn ¼ turn R stepping R to R side, step L next to R (weight on L)
5-6 Kick R forward, kick R out to R side
7&8 Step R behind L, step L to L side, cross R over L

SET 7 - SIDE TOE STRUTS WITH ½ TURNS 3X WITH ARMS AND FINGER SNAPS; FULL TURN

- 1-2 With body still facing forward but leaning to L side, touch L toe to L side, step L heel down; both arms are bent at elbow with R arm up, L arm out to L side, snap fingers as heel comes down
3-4 Turn ½ turn L and lean to R side as you touch R toe to R side, step R heel down; both arms are bent at elbow with L arm up, R arm out to R side, snap fingers as heel comes down

- 5-6 Turn ½ turn R and lean to L side as you touch L toe to L side, step L heel down; both arms are bent at elbow with R arm up, L arm out to L side, snap fingers as heel comes down
- 7-8 Turn ½ turn L stepping R to R side, turn ½ turn L stepping L to L side to complete a full turn (weight ends on L)

SET 8 - ROCK BACK. RECOVER, SHUFFLE ¼ TURN FORWARD, HIP BUMP, HOLD, ¼ TURN, SIDE POINT

- 1-2 Continue your momentum to the L side as you rock back on R behind L, recover on L
- 3&4 Turn ¼ R and shuffle forward R, L, R
- 5-7 Step forward on L as you bump L hip forward, step back on R as you bump R hip back, hold for count 7
- &8 Turn ¼ L as you step L to L side, point R out to R side

START AGAIN AND HAVE FUN!
