

# Still On My Mind

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Marco Maselli (BEL) - August 2007

Musik: Dallas - Doug Moreland



## Intro : 24 counts

1-8 STEP SIDE, TOUCH, STEP SIDE, TOUCH, ROLLING 1 ¼ TURN RIGHT

- 1 RF step to right side
- 2 LF touch toe beside RF
- 3 LF step to left side
- 4 RF touch toe beside LF
- 5 ¼ turn to right, RF step forward
- 6 ½ turn to right, LF step back
- 7 ½ turn to right, RF step forward
- 8 LF touch toe beside RF

9-16 STEP SIDE, TOUCH, STEP SIDE, TOUCH, ROLLING VINE LEFT, SCUFF

- 1 LF step to left side
- 2 RF touch toe beside LF
- 3 RF step to right side
- 4 LF touch toe beside RF
- 5 ¼ turn to left, LF step forward
- 6 ½ turn to left, RF step back
- 7 ¼ turn to left, LF step to left side
- 8 RF scuff forward

17-24 JAZZ BOX, CROSS, WEAVE, CROSS

- 1 RF cross over LF
- 2 LF step back
- 3 RF step to right side
- 4 LF cross over RF
- 5 RF step to right side
- 6 LF cross behind RF
- 7 RF step to right side
- 8 LF cross over RF

25-32 SIDE ROCK, CROSS, TOUCH, STEP ½ PIVOT RIGHT, STEP, TOUCH

- 1 RF rock on right side
- 2 LF recover weight
- 3 RF cross over LF
- 4 LF touch toe to left side
- 5 LF step forward
- 6 Pivot ½ turn to right
- 7 LF step forward
- 8 RF touch toe beside LF

## End of the dance (9th wall)

Replace section 2 (counts 9-16) by.....

- 9-16 STEP SIDE, TOUCH, STEP SIDE, TOUCH, ROLLING VINE 1 ¼ TURN LEFT, TOGETHER
- 1 LF step to left side

- 2 RF touch toe beside LF
  - 3 RF step to right side
  - 4 LF touch toe beside RF
  - 5  $\frac{1}{4}$  turn to left, LF step forward
  - 6  $\frac{1}{2}$  turn to left, RF step back
  - 7  $\frac{1}{2}$  turn to left, LF step forward
  - 8 RF step beside LF
-