So Much For You



Count: 48 Wand: 4 Ebene: Improver

Choreograf/in: Sebastiaan Holtland (NL) - September 2007

Musik: So Much for You - Ashley Tisdale



1-8 1-2 3&4 5&6 7-8	WALK, WALK, FWD ¼ TURN JUMP, JUMP TOUCH AND TOUCH, TOUCH, HOLD Rf walk forward, Lf walk forward ¼ turn left Rf step right, Rf+Lf Together 2x jump to the right (9:00) Rf touch to the right, center, Lf touch to the left Center, Rf touch to the right, hold (9:00)
9-16 1&2 3-4 5&6 &7-8	SAILOR CROSS, FULL SWEEP TURN, SAILOR KICK, CROSS, FULL TURN Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet Rf+Lf make a full turn left, and sweep Lf from front to back (9:00) Lf cross behind Rf, Rf step to the right, Lf kick diagonally to the left (10:30) Lf step back in center, Rf step across Lf, Full turn left, take weight on Rf (9:00)
17-24 1-4 5&6 7&8	SIDE, HITCH, 2x SAILOR STEP Lf step to the left, Rf drag, Rf hitch weight on Lf Rf step behind Lf, Lf step to left, Rf step to the right (9:00) Lf step behind Rf, Rf step to the right, Lf step to the left (9:00)
25-32 1&2 3-4 5-6 7-8	1/4 TURN, BACK ROCKING CHAIR, 1/2 TURN, 1/2 TURN, 2x STEP BACK, TOUCH 1/4 turn right, Rf rock back, Lf recover Rf step forward, weight onto Rf (12:00) 1/2 turn left, weight onto Lf (6:00) 1/2 turn left, Lf step back (12:00) Rf step back, Lf touch next to Rf (12:00)
33-40 &1&2 &3&4 &5&6 7-8	HEEL SPLIT, AND CROSS, SIDE AND KICK, AND CROSS, KICK AND CROSS, ¾ TURN Rf step diagonally back, Lf touch heel fwd Lf back in center, Rf step across Lf Lf step to the left, Rf kick diagonally fwd Rf back in center, Lf step across Rf (12:00) Rf step to the right, Lf kick fwd, Lf back in center, Rf across Lf Rf+Lf, ¾ turn left, take weight onto Lf (3:00)
41-48 &1&2 &3&4 &5&6 7-8	HEEL SPLIT, AND CROSS, SIDE AND KICK, AND CROSS, KICK AND CROSS, ½ TURN Rf step diagonally back, Lf touch heel fwd Lf back in center, Rf step across Lf Lf step to the left, Rf kick diagonally fwd Rf back in center, Lf step across Rf (3:00) Rf step to the right, Lf kick fwd, Lf back in center, Rf across Lf Rf+Lf, ½ turn left, take weight onto Lf (9:00)

Start again