

12 Girls Band

COPPERKNOB
STEPSHEETS

Count: 112

Wand: 1

Ebene: Improver

Choreograf/in: Sobrielo Philip Gene (SG)

Musik: A Love Story In Tokyo - 12 Girls Band



1-2 Kick right
forward (1), kick
right diagonally
right forward
(2)

3&4 Step right
beside left (3),
step left beside
right (&), step
right beside left
(4)

5-6 Kick left
forward (5), kick
left diagonally
left forward (6)

7&8 Step left
beside right (7),
step right
beside left (&),
step left beside
right (8)

HEELS AND TOES

SWITCHES

9&10 Step right
heel forward (1),
step right
beside left (&)
touch left beside
right (2)

11&12 Step left
heel forward (3)
step left beside
right (&) touch
right beside left
(4)

13&14 Step
right heel
forward (5), step
right beside left
(&) touch left
beside right (6)

15&16 Step left
heel forward (7)
step left beside
right (&) touch
right beside left
(8)

**VINE RIGHT,
STOMPS AND
CLAPS, VINE
LEFT, STOMPS
AND CLAPS**

17-19 Step right
to right (1), step
left behind right
(2) step right to
right (3)

&20 Stomp left
twice beside
right and clap
hands twice as
well (&4)

(weight still on
right)

21-23 Step left
to left (5), step
right behind left
(6) step left to
left (7)

&24 Stomp right
twice beside left
and clap hands
twice as well
(&8)(weight still
on left)

**ROLLING VINE
RIGHT, TOUCH
CLAP,
ROLLING VINE
LEFT, TOUCH
CLAP**

25-27 Step right
to right making
"ù turn right (1),
making "ö turn
right step left
back (2),
making another
"ù turn right step
right to right(3)

28 Touch left
beside right and
clap hands (4)

29-31 Step left
to left making "ù
turn left (5),
making "ö turn
left step right
back (6),
making another
"ù turn left step
left to left(7)

32 Touch right
beside left and
clap hands (4)

**DIAGONAL
FORWARD
LOCK STEP**

R,L,R,L

33&34 Step
right diagonally
forward to right
(1), lock left
behind right (&),
step right
forward (2)

35&36 Step left
diagonally
forward to left
(3), lock right
behind left (&),
step left forward
(4)

37&38 Step
right diagonally
forward to right
(5), lock left
behind right (&),
step right
forward (6)

39&40 Step left
diagonally
forward to left
(7), lock right
behind left (&),
step left forward
(8)

**DIAGONAL
BACK LOCK
STEP R,L,R, "ù
TURN TOUCH**

41&42 Step
right diagonally
back to right (1),
lock left in front
of right (&), step
right back (2)

43&44 Step left
diagonally back
to left (3), lock
right in front of
left (&), step left
back (4)

45&46 Step
right diagonally
back to right (5),
lock left in front
of right (&), step
right back (6)

47-48 Making "ù
left step left to
left (7), touch
right beside left
(8)

**KICK "ù TURN
TOUCH ¶ö 3
MAKING "ú**

**TURN LEFT,
KICK, TOUCH**

49&50 Kick right
forward (1), step
right back
making "ù turn
left (&), touch

left beside right
51&52 Kick left
forward (3), step
left to left
making "ù turn

left (&), touch
right beside left
53&54 Kick right
forward (5), step
right back

making "ù turn
left(&), touch left
beside right

55&56 Kick left
forward (7), step
left beside right
(&), touch right
beside left (8)

**DIAGONAL
JUMPS**

**FORWARD
TOUCH R,L,R,L
, DIAGONAL
JUMPS BACK
TOUCH**

R,L,R,L
&57 Jump right
diagonal
forward right,
touch left beside
right (&1)

&58 Jump left
diagonal
forward left,
touch right
beside left (&2)

&59 Jump right
diagonal
forward right,
touch left beside
right (&3)

&60 Jump left
diagonal
forward left,
touch right
beside left (&4)

&61 Jump right
diagonal back
right, touch left
beside right
(&5)

&62 Jump left
diagonal back
left, touch right
beside left (&6)

&63 Jump right
diagonal back
right, touch left
beside right
(&7)

&64 Jump left
diagonal back
left, touch right
beside left (&8)

**FORWARD,
FOFRWARD,
BACK, BACK,
PIVOT "ö
TURN, STOMP,
STOMP**

65-66 Step right
forward to right
(1), step left
forward to left
(2) (feet apart)

67-68 Step right
back (3), step
left beside right
(4) (feet
together)

69-70 Step right
forward (5),
pivot half turn
left (6) (weight
on left)

71-72 Stomp
right beside left
(7), stomp left
beside right

**73-80 Repeat
above steps
65-72**

**STOMP
FORWARD,
STOMP BACK,
HEEL SPLITS**

81-82 Stomp
right forward
(1), stomp left
back of right (2)

83&84 Split
right and left
heel out to side
(3), bring right
and left heel
in(&), split right
and left heel out
to side(4)

85-86 Bring
right and left
heel in (5), Split
right and left
heel out to side
(6)

87&88 Bring
right and left
heel in (7), Split
right and left
heel out to side
(&), Bring right
and left heel in
(8)

**COSATER
STEP,
FORWARD
SHUFFLE,
PIVOT "ö
TURN, WALK
WALK**

89&90 Step
right back (1),
step left beside
right (&), step
right forward
(2)

91&92 Step left
forward (3), step
right beside left
(&), step left
forward (4)

93-94 Step right
forward (5),
pivot "ö turn left
(6) (weight on
left)

95-96 Walk
forward right
(7), left (8)

**97-112 Repeat
above steps
81-112**

Repeat

First Tag

Tag 16 counts
(After wall 1
before wall 2)

1-2 Step right to right (1), step left behind right (2)
3-4 Step right forward making "ù turn right (3), step left forward (4)
5-6 Pivot "ö turn right (5) (weight on right), making "ù turn right step left to left (6)
7-8 Step right behind left (7), touch left beside right
Repeat above 8 steps but starting and moving to the left

Second Tag

On wall 3 do until counts 48 but do not make "ù turn right touch instead you step left to left and touch right beside left and do 8 VERY fast claps (according to the music) then start dance again.

Ending

On wall 4 until counts 48 but do not make "ù turn right touch instead you step left to left and touch right beside left. This will end the dance at the front wall. You can do any kind or finish ending you wish.
