

# 12 Girls Band

**COPPERKNOB**  
STEPSHEETS

Count: 112

Wand: 1

Ebene: Improver

Choreograf/in: Sobrielo Philip Gene (SG)

Musik: A Love Story In Tokyo - 12 Girls Band



1-2 Kick right  
forward (1), kick  
right diagonally  
right forward  
(2)

3&4 Step right  
beside left (3),  
step left beside  
right (&), step  
right beside left  
(4)

5-6 Kick left  
forward (5), kick  
left diagonally  
left forward (6)

7&8 Step left  
beside right (7),  
step right  
beside left (&),  
step left beside  
right (8)

## **HEELS AND TOES**

### **SWITCHES**

9&10 Step right  
heel forward (1),  
step right  
beside left (&)  
touch left beside  
right (2)

11&12 Step left  
heel forward (3)  
step left beside  
right (&) touch  
right beside left  
(4)

13&14 Step  
right heel  
forward (5), step  
right beside left  
(&) touch left  
beside right (6)

15&16 Step left  
heel forward (7)  
step left beside  
right (&) touch  
right beside left  
(8)

**VINE RIGHT,  
STOMPS AND  
CLAPS, VINE  
LEFT, STOMPS  
AND CLAPS**

17-19 Step right  
to right (1), step  
left behind right  
(2) step right to  
right (3)

&20 Stomp left  
twice beside  
right and clap  
hands twice as  
well (&4)

(weight still on  
right)

21-23 Step left  
to left (5), step  
right behind left  
(6) step left to  
left (7)

&24 Stomp right  
twice beside left  
and clap hands  
twice as well  
(&8)(weight still  
on left)

**ROLLING VINE  
RIGHT, TOUCH  
CLAP,  
ROLLING VINE  
LEFT, TOUCH  
CLAP**

25-27 Step right  
to right making  
"ù turn right (1),  
making "ö turn  
right step left  
back (2),  
making another  
"ù turn right step  
right to right(3)

28 Touch left  
beside right and  
clap hands (4)

29-31 Step left  
to left making "ù  
turn left (5),  
making "ö turn  
left step right  
back (6),  
making another  
"ù turn left step  
left to left(7)

32 Touch right  
beside left and  
clap hands (4)

**DIAGONAL  
FORWARD  
LOCK STEP**

**R,L,R,L**

33&34 Step  
right diagonally  
forward to right  
(1), lock left  
behind right (&),  
step right  
forward (2)

35&36 Step left  
diagonally  
forward to left  
(3), lock right  
behind left (&),  
step left forward  
(4)

37&38 Step  
right diagonally  
forward to right  
(5), lock left  
behind right (&),  
step right  
forward (6)

39&40 Step left  
diagonally  
forward to left  
(7), lock right  
behind left (&),  
step left forward  
(8)

**DIAGONAL  
BACK LOCK  
STEP R,L,R, "ù  
TURN TOUCH**

41&42 Step  
right diagonally  
back to right (1),  
lock left in front  
of right (&), step  
right back (2)

43&44 Step left  
diagonally back  
to left (3), lock  
right in front of  
left (&), step left  
back (4)

45&46 Step  
right diagonally  
back to right (5),  
lock left in front  
of right (&), step  
right back (6)

47-48 Making "ù  
left step left to  
left (7), touch  
right beside left  
(8)

**KICK "ù TURN  
TOUCH ¶ö 3  
MAKING "ú**

**TURN LEFT,  
KICK, TOUCH**

49&50 Kick right  
forward (1), step  
right back  
making "ù turn  
left (&), touch

left beside right  
51&52 Kick left  
forward (3), step  
left to left  
making "ù turn

left (&), touch  
right beside left  
53&54 Kick right  
forward (5), step  
right back

making "ù turn  
left(&), touch left  
beside right

55&56 Kick left  
forward (7), step  
left beside right  
(&), touch right  
beside left (8)

**DIAGONAL  
JUMPS**

**FORWARD  
TOUCH R,L,R,L  
, DIAGONAL  
JUMPS BACK  
TOUCH**

**R,L,R,L**  
&57 Jump right  
diagonal  
forward right,  
touch left beside  
right (&1)

&58 Jump left  
diagonal  
forward left,  
touch right  
beside left (&2)

&59 Jump right  
diagonal  
forward right,  
touch left beside  
right (&3)

&60 Jump left  
diagonal  
forward left,  
touch right  
beside left (&4)

&61 Jump right  
diagonal back  
right, touch left  
beside right  
(&5)

&62 Jump left  
diagonal back  
left, touch right  
beside left (&6)

&63 Jump right  
diagonal back  
right, touch left  
beside right  
(&7)

&64 Jump left  
diagonal back  
left, touch right  
beside left (&8)

**FORWARD,  
FOFRWARD,  
BACK, BACK,  
PIVOT "ö  
TURN, STOMP,  
STOMP**

65-66 Step right  
forward to right  
(1), step left  
forward to left  
(2) (feet apart)

67-68 Step right  
back (3), step  
left beside right  
(4) (feet  
together)

69-70 Step right  
forward (5),  
pivot half turn  
left (6) (weight  
on left)

71-72 Stomp  
right beside left  
(7), stomp left  
beside right

**73-80 Repeat  
above steps  
65-72**

**STOMP  
FORWARD,  
STOMP BACK,  
HEEL SPLITS**

81-82 Stomp  
right forward  
(1), stomp left  
back of right (2)

83&84 Split  
right and left  
heel out to side  
(3), bring right  
and left heel  
in(&), split right  
and left heel out  
to side(4)

85-86 Bring  
right and left  
heel in (5), Split  
right and left  
heel out to side  
(6)

87&88 Bring  
right and left  
heel in (7), Split  
right and left  
heel out to side  
(&), Bring right  
and left heel in  
(8)

**COSATER  
STEP,  
FORWARD  
SHUFFLE,  
PIVOT "ö  
TURN, WALK  
WALK**

89&90 Step  
right back (1),  
step left beside  
right (&), step  
right forward  
(2)

91&92 Step left  
forward (3), step  
right beside left  
(&), step left  
forward (4)

93-94 Step right  
forward (5),  
pivot "ö turn left  
(6) (weight on  
left)

95-96 Walk  
forward right  
(7), left (8)

**97-112 Repeat  
above steps  
81-112**

**Repeat**

**First Tag**

Tag 16 counts  
(After wall 1  
before wall 2)

1-2 Step right to right (1), step left behind right (2)  
3-4 Step right forward making "ù turn right (3), step left forward (4)  
5-6 Pivot "ö turn right (5) (weight on right), making "ù turn right step left to left (6)  
7-8 Step right behind left (7), touch left beside right  
Repeat above 8 steps but starting and moving to the left

### **Second Tag**

On wall 3 do until counts 48 but do not make "ù turn right touch instead you step left to left and touch right beside left and do 8 VERY fast claps (according to the music) then start dance again.

### **Ending**

On wall 4 until counts 48 but do not make "ù turn right touch instead you step left to left and touch right beside left. This will end the dance at the front wall. You can do any kind or finish ending you wish.

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