

# Clunk Click

**COPPER KNOB**  
BY STEPHEN HETS

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Lucy Davies (UK)

Musik: No Particular Place to Go - Chuck Berry



1&2 Shuffle  
forward, right-  
left-right.  
3,4 Step left foot  
forward, pivot  
1/4 turn right  
(weight on right)

5,6 Cross left  
over right, hold.  
(or cross shuffle  
left-right-left)\*  
7,8 Make 1/4  
turn left  
stepping back  
on right, make  
1/2 turn left  
stepping  
forward on left.

**9-16 Shuffle  
Forward Step  
1/4 Pivot, Cross  
Hold, 1/2 Turn  
Left**

1&2 Shuffle  
forward, right-  
left-right.  
3,4 Step left foot  
forward, pivot  
1/4 turn right  
(weight on right)

5,6 Cross left  
over right, hold.  
(or cross shuffle  
left-right-left)\*  
7,8 Make 1/4  
turn left  
stepping back  
on right, make  
1/4 turn left  
stepping left to  
the side.

**17-24 Monterey  
Turn, Point  
Cross x 2**

1-4 Point right  
toe to the side,  
make 1/2 turn  
right stepping  
right beside left.  
Point left toe out  
to the side,  
cross left over  
right

5-8 Point right  
out to side,  
cross right over  
left. Point left  
out to side,  
cross left over  
right

**25-32 Rock  
Step, Shuffle  
Back Right, Left  
Coaster Step,  
Walk Forward  
Right, Left**

1,2 Rock  
forward on right,  
rock back on  
left.

3&4 Shuffle  
back right-left-  
right

5&6 Step back  
on left, step  
right beside left,  
step forward on  
left

7,8 Walk  
forward, right,  
left

**33-40 Step 1/2  
Turn, Right  
Kick-Ball-Step,  
Step Hold, Rock  
Forward &  
Back**

1, 2 Step  
forward on right,  
pivot 1/2 turn  
left

3&4 Kick right  
foot forward,  
step forward  
slightly on right,  
step forward  
slightly on left

5, 6 Step  
forward on right,  
hold (or shuffle  
forward right-  
left-right)\*  
7, 8 Rock  
forward on left,  
rock back on  
right

**41-48 Shuffle  
Back Left, Rock  
Back and  
Forward, Step  
1/2 Pivot, Step  
1/4 Pivot**

1&2 Shuffle  
back left-right-  
left  
3, 4 Rock back  
on right, rock  
forward on left  
5, 6 Step  
forward on right,  
pivot 1/2 turn  
left  
7, 8 Step  
forward on right,  
pivot 1/4 turn  
left

**\*Choreographer  
s note:**

On walls 3, 6 &  
7 where there is  
no break on  
count 5, you will  
replace the hold  
count with a  
shuffle, so  
instead of the  
count being 5  
hold on 6, it will  
be 5&6. The  
music will  
explain.....

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