

Shaman King

COPPER **KNOB**
BY STEPHANETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Illona Klockner

Musik: Shaman King - English Opening Theme



**¾ LEFT
TURNING
CHASSE,
KICK-BALL-
CROSS, SIDE
ROCK,
RECOVER,
SAILOR ¼
LEFT TURN**
1&2 Make ¼
turn left and
step left slightly
to left, step right
beside left,
make ½ turn left
and step left
slightly forward
3&4 Kick right
forward, step
right beside left,
cross left over
right
5-6 Rock right
to right, recover
weight onto left
7&8 Step right
behind left,
make ¼ turn left
and step left
slightly to
left, step right to
right

**FORWARD, ½
LEFT TURN
(WITH RONDE)
AND TOUCH,
BACK, TOUCH
AND CLICK
FINGERS,
SWITCH,
FORWARD, ½
RIGHT TURN
(WITH RONDE)
AND TOUCH,
BACK, TOUCH
AND CLICK
FINGERS**

9-10 Step left forward, make $\frac{1}{2}$ turn left as you sweep right leg around and touch right toe in front of left toe

11-12 Step right back, touch left toe in front of right toe and click fingers at shoulder height & Very quickly step down on left

13-14 Step right forward, make $\frac{1}{2}$ turn right as you sweep left leg around and touch left toe in front of right toe

15-16 Step left back, touch right toe in front of left toe and click fingers at shoulder height

**FORWARD
LOCK STEPS,
PIVOT $\frac{1}{2}$
RIGHT TURN,
COASTER
STEP,
FORWARD
WALK**

17&18 Step right forward, lock left behind right, step right forward

19-20 Step left forward, pivot $\frac{1}{2}$ turn right (weight remains on left)

21&22 Step right back, step left beside right, step right forward

23-24 Walk forward on left, right

MAMBO**CROSS, ½****RIGHT****MONTEREY****TURN, PIVOT****½ LEFT TURN,****FORWARD,****FORWARD****ROCK,****RECOVER**

25&26 Rock left

to left, recover

weight onto

right, cross left

over right

27-28 Touch

right toe to right,

make ½ turn

right and touch

right toe beside

left

29&30 Step

right forward,

pivot ½ left turn,

step right

forward

31-32 Rock left

forward, recover

weight onto

right

START**AGAIN!!****OPTIONAL****FINALE:**

After completing

4 rotations

(facing front

wall), you may

opt to replace

counts 1&2 with

a full left turning

chasse,

followed by the

usual kick-ball-

cross, then step

right to right and

pose with a cool

feel to end the

dance.