

Be Boba Loo La

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Karen Jones (UK)

Musik: Wear My Hat - Phil Collins



1-2 Step
forward towards
back wall on to
right foot
making 1/2 turn
right, step back
on to left 1/2
turn right, (now
facing 12
0'clock wall)
Alternative
steps walk back
right, left, right,
pivot on ball of
right 1/4 turn left
and point left to
left side.
3-4 Step right to
right side
making a 1/4
turn right, point
left to left side
(now facing 3
0'clock wall)
5&6 (5)Step left
foot forward
making a 1/4
turn left,(&)
pivot 1/4 turn
left on ball of
left, (6) point
right to right
side (clap
optional) (now
facing 9 0'clock
wall)
7&8 (7)Step
right foot
forward making
a 1/4 turn
right,(&) pivot
1/4 turn right on
ball of right, (8)
point left to left
side (clap
optional) (now
facing 3 0'clock
wall)

**LEFT JAZZ
BOX MAKING
1/4 TURN
LEFT, 1/4
TURN LEFT,
SCUFF RIGHT.**

9-12 Left foot
cross over right,
right foot step
back making a
1/4 turn left, left
foot step to left
side, right foot
Step forward
slightly. (Now
facing 12
0'clock wall)
13-14 Cross
rock left over
right, recover
weight back on
to left
15-16 Make a
1/4 turn left
stepping left
forward, scuff
right foot (now
facing 9 0'clock
wall)

**FORWARD
RIGHT, TOUCH
LEFT BEHIND
RIGHT, STEP
BACK ON LEFT
A ¼ TURN
RIGHT TOUCH
LEFT, STEP
LEFT TOUCH
RIGHT, STEP
RIGHT TOUCH
LEFT**

17-18 Step
forward right,
touch left
behind right
19-20 Step back
on left making a
1/4 turn right,
touch left next
to right (now
facing 12
0'clock wall)
21-24 Step to
right side, touch
left next to right,
step left to left
side, touch right
next to left

(FUN
ALTERNATIVE
to steps 21-24)
&21 Step right
slightly to right
side touch left
next to right
bending left
knee across
right
&22 Step left
slightly to left
side touch right
next to left
bending right
knee across
right
&23&24 Repeat
counts &21&22

**GRAPEVINE
RIGHT WITH $\frac{1}{4}$
TURN RIGHT,
HITCH LEFT
MAKING A
HALF TURN
RIGHT, WALK
FORWARD
LEFT, RIGHT,
LEFT, KICK
RIGHT
FORWARD
AND CLAP**
25-27 Right
side, left behind
right, right step
forward a $\frac{1}{4}$ turn
right (now
facing 3 o'clock
wall)
(Alternative
rolling vine $1 \frac{1}{4}$
turn right)
28 Hitch left and
pivot $\frac{1}{2}$ turn
right on ball of
right foot,
29-31 Walk
forward left,
right, left, (now
facing 9 o'clock
wall)
32 Kick right
foot forward
with a clap.

**WALK BACK,
RIGHT, LEFT,
RIGHT, POINT
LEFT WITH
CLAP, CROSS
LEFT OVER
RIGHT, POINT
RIGHT WITH
CLAP, CROSS
RIGHT OVER
LEFT, POINT
LEFT WITH
CLAP,**

33-35 Step back

right, left, right

36 Point left to

left side with

clap (styling

lower body

slightly)

37-38 Cross left

over right point

right to right

(clap)

39-40 Cross

right over left

point left to left

(clap)

**CROSS RIGHT
OVER LEFT,
RECOVER, 1/4
TURN LEFT,
1/4 TURN
RIGHT AS
SCUFF RIGHT,
(CRUSING)
RIGHT SIDE,
LEFT BEHIND,
RIGHT 1/4
TURN RIGHT,
STEP
FORWARD
LEFT**

41-42 Cross

rock left over

right, recover

weight to right

foot,

43-44 Step left

foot forward

making a 1/4

turn left, scuff

right as you

make another

1/4 left pivoting

on ball of left

45-46 (next 10
counts similar to
the dance
Crusin') Right to
right side, left
cross behind
right,
47-48 right step
forward 1/4 turn
right (now
facing 6 o'clock
wall), step
forward left (first
step of pivot half

turn)

**PIVOT 1/2
RIGHT, 1/4
TURN RIGHT,
LEFT SIDE ,
RIGHT
BEHIND, LEFT
STEP
FORWARD
INTO A 1/4
TURN LEFT,
STEP
FORWARD
RIGHT INTO A
1/2 PIVOT
TURN**

49&50 Pivot 1/2
turn right (&
pivot 1/4 turn
right on the ball
of the right foot,
left foot step to
left side

51-51 Right foot
cross behind
left, left foot
step forward a
1/4 turn left
52-53 Step
forward right,
pivot 1/2 turn
left (Weight On
Left)

**CUBAN HIP
BUMPS
TRAVELLING
FORWARD,
RIGHT LEFT
RIGHT, LEFT
RIGHT LEFT,
1/4 PIVOT
TURN X2 1/4
PIVOT AGAIN
INTO A ROCK
FORWARD,
RECOVER**

54&55 Step
right foot

forward as you
bump hips right,
centre, right

56&57 Step left
foot forward as
you bump hips
left, centre, left

59-60 Step
forward right,
pivot 1/4 left on
ball of left
(WOL)

61-62 Step
forward right,
pivot 1/4 left on
ball of left
(WOL)

& Pivot 1/4 left
on ball of left
(WOL)

63-64 Rock
forward on right,
recover weight
left

**REPEAT
ENJOY & HAVE
FUN !!**
