

Let Go Mambo (aka Botate)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Forty Arroyo (USA) - January 2005

Musik: Mi Mulata - Frankie Negrón



Cucala, Cucala
by Ismael
Rivera Any
Great Mambo
will do.

HEEL, STEP, ¼
TURN STEP,
TOUCH, STEP,
TOUCH, ¼
TURN HEEL
TAP, STEP

1-4 Tap R heel
forward, Step R
in place,
Turning ¼ to R -
step L to side,
Touch R next to
L

5-8 Step R to
side, Touch L
next to R, Tap L
heel forward
turning ¼ to L,
Step L in place

STEP, HOLD,
STEP, HEEL
TAP, BALL,
STEP, HOLD,
STEP, SIDE
TOUCH,
CROSS

1,2&3,4 Step R
forward, Hold,
Step L in place,
Tap R heel
forward, Step
ball of R next to
L

5,6&7,8
Pushing off on
R - Step L to
side, Hold, Step
R next to L,
Touch L to side,
Cross L over R

**BACK,
TOGETHER,
BACK, TOUCH,
FORWARD,
TOGETHER,
FORWARD,
TOUCH**

1-4 Traveling
back diagonally
to R, Step R,
Step L next to
R, Step R,
Touch L next to
R

5-8 Traveling
forward
diagonally to L,
Step L, Step R
next to L, Step
L, Touch R next
to L

**RIGHT
MAMBO,
PRESS, ¼
TURN, STEP,
HOLD**

1-4 Rock R to
side, Recover
on L, Step R
next to L, Hold
5-6 Press ball of
L to side,
Pushing off on
ball of L twisting
heels to right -
turn ¼ to L
(weight on R)
7-8 Step L next
to R, Hold

**RIGHT
MAMBO,
PRESS, ¼
TURN, STEP,
HOLD**

1-4 Rock R to
side, Recover
on L, Step R
next to L, Hold
5-6 Press ball of
L to side,
Pushing off on
ball of L twisting
heels to right -
turn ¼ to L
(weight on R)
7-8 Step L next
to R, Hold

**TRIPLE
FORWARD,
TOUCH, STEP,
HEEL, STEP,
TOUCH**

1-4 Step R
forward, Step L
next to R, Step
R forward,
Touch L toes
behind R
5-8 Step slightly
back on L, Tap
R heel forward,
Step R in place,
Touch L toe
behind

**¼ SIDE,
TOGETHER,
SIDE, BRUSH,
JAZZ BOX**

1-4 Step L to
side turning ¼
to L, Step R
next to L, Step L
to side, Brush R
forward and
across L
5-8 Cross step
R over L, Step
slightly back on
L, Step side R,
Step L next to
R

**4 (¼) PADDLE
TURNS WITH
COUNTER
CLOCKWISE
HIP**

ROTATIONS

1-2 Pushing
hips to L - Step
slightly forward
on ball of R,
rotating hips
CCW to R - turn
¼ to L
3-4 Repeat
5-6 Repeat
7-8 Repeat -
end with weight
on L - Start the
dance - enjoy!!

*It doesn't matter
where you
dance, just as
long as you
dance.*

Dancin' til I
drop, Forty
ps Support your
local dance
instructors.
Keep line dance
alive.
