

Killer Tango!!!

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Mitchell Burgess (AUS) & Linda Burgess (AUS) - November 2004

Musik: In-tango - In-Grid



1,2,3,4 Turn 1/4
R, stretch R arm
out in front of
you & L hand
behind back,
(tango arms) &
walk fwd R,L,R,
turn 1/2 L &
hitch L-& stretch
L arm out in
front of you & R
hand behind
back
5,6,7,8 Walk
fwd L,R,L turn
1/4 R & hitch R
(relaxing arms)

1&2,3&4
(Forward
coaster)- Step
fwd R, step L
beside R, step
back R, (L
coaster)- step
back L, step R
beside L, step
fwd L
5,6,7,8 Step fwd
R, pivot 1/2 turn
L (weight L) turn
1/2 L & step
back R, turn 1/2
L & step fwd L

1,2&3,4 Step R
to R side,
cross/step L
behind R, step
R to R side,
cross/step L
over R, step R
to R side
5&6 (L coaster
with 1/4 turn L)-
turn 1/4 L &
step back L,
step R beside L,
step fwd L

7,8,1&2 Step
fwd R, turn 1/2
R & step back
L, turn 1/2R &
shuffle fwd
R,L,R

3,4 Rock/step
fwd L, rock/step
back R,
&5&6 Step back
L & touch R
heel fwd, step
back on R &
touch L heel
fwd,
&7&8 Step L
beside R &
touch R to side,
step R beside L,
& touch L to
side ***

&1,2,3&4 Hop
weight onto L,
cross/rock R
over L, replace
weight to L, turn
1/4 R & step
fwd R, turn 1/2
R & step back
L, turn 1/4 R &
step R to side
(full turn triple
step)
5,6,7&8
Cross/rock L
over R, replace
weight to R, turn
1/4 L & step fwd
L, turn 1/2 L &
step back R,
turn 1/4 L &
step L to side
(full turn triple
step)

1,2,3&4
Cross/step R
over L, step
back L, turn 1/4
R - (turning box
step), & shuffle
to R side,
stepping R,L,R

5&6,7,8 Weight
on R, hinge 1/2
turn L & shuffle
to L side,
stepping L,R,L,
weight L,hinge
1/2 turn R &
rock/step R to
side, replace
weight to L **

1,2&3&4
Rock/step fwd
R, replace
weight to L, step
back R & touch
L heel fwd,step
L beside R, step
fwd R
5,6,7&8
Rock/step fwd
L, replace
weight to R, turn
360 deg. L on
spot, stepping
L,R,L (triple
step)

1,2,3&4
Rock/step fwd
R, replace
weight to L, turn
360 deg. R on
spot, stepping
R,L,R
5&6&7&8 Touch
L to side, hop L
beside R &
touch R to side,
hop R beside L
& touch L to
side, **** hop L
beside R &
touch R to side

64 Begin
again!!!!

To the 3.34 min.
Version, a
Bridge must be
inserted at the
end of the 6th
wall (facing
front) when the
music slows
down and the
singer talks (at
about 2.43).

40 beats - Not hard and a lot of fun.

Finish the dance by **touching L together** at **** - 5&6&7,8, then do the following.
1234 Step back L drag R, step back R drag L
5678 Step L back, unwind 1/2 turn L, take weight to R (reverse pivot)

repeat last 8 counts twice (16 beats more)

1234 Step L to side swaying slowly to L then R

5678 Sway slowly to L then R

12345678

Cross L over right and extremely slowly turn 1/2 R to face back taking weight to L to restart and do it one more time to finish at the front

Finish the dance by doing a ball-step (&8) ? ball of L slightly back & step R forward. Spread arms to sides if you like.

*****CORRECT ION TO TAG*****

TAG

A 40-count tag
to be inserted at
the end of the
5th wall (facing
back) when the
music slows
down.

Finish the whole
dance by
**touching L
together** at **** -
5&6&7,8, then
do the
following.

1234 Step back
L drag R, step
back R drag L
5678 Step L
back, unwind
1/2 turn L, take
weight to R
(reverse pivot)

1234 Step back
L drag R, step
back R drag L
5678 Step L
back, unwind
1/2 turn L, take
weight to R
(reverse pivot)

1234 Step back
L drag R, step
back R drag L
5678 Step L
back, unwind
1/2 turn L, take
weight to R
(reverse pivot)

1234 Step L to
side swaying
slowly to L then
R
5678 Sway
slowly to L then
R

12345678
Cross L over
right and
extremely
slowly turn 1/2
R to face back

taking weight to
L to restart and
do it one more
time to finish at
the front
