

# Killer Tango!!!

**COPPERKNOB**  
STEPSHEETS

**Count:** 64

**Wand:** 2

**Ebene:** Intermediate/Advanced

**Choreograf/in:** Mitchell Burgess (AUS) & Linda Burgess (AUS) - November 2004

**Musik:** In-tango - In-Grid



1,2,3,4 Turn 1/4  
R, stretch R arm  
out in front of  
you & L hand  
behind back,  
(tango arms) &  
walk fwd R,L,R,  
turn 1/2 L &  
hitch L-& stretch  
L arm out in  
front of you & R  
hand behind  
back  
5,6,7,8 Walk  
fwd L,R,L turn  
1/4 R & hitch R  
(relaxing arms)

1&2,3&4  
(Forward  
coaster)- Step  
fwd R, step L  
beside R, step  
back R, (L  
coaster)- step  
back L, step R  
beside L, step  
fwd L  
5,6,7,8 Step fwd  
R, pivot 1/2 turn  
L (weight L) turn  
1/2 L & step  
back R, turn 1/2  
L & step fwd L

1,2&3,4 Step R  
to R side,  
cross/step L  
behind R, step  
R to R side,  
cross/step L  
over R, step R  
to R side  
5&6 (L coaster  
with 1/4 turn L)-  
turn 1/4 L &  
step back L,  
step R beside L,  
step fwd L

7,8,1&2 Step  
fwd R, turn 1/2  
R & step back  
L, turn 1/2R &  
shuffle fwd  
R,L,R

3,4 Rock/step  
fwd L, rock/step  
back R,  
&5&6 Step back  
L & touch R  
heel fwd, step  
back on R &  
touch L heel  
fwd,  
&7&8 Step L  
beside R &  
touch R to side,  
step R beside L,  
& touch L to  
side \*\*\*

&1,2,3&4 Hop  
weight onto L,  
cross/rock R  
over L, replace  
weight to L, turn  
1/4 R & step  
fwd R, turn 1/2  
R & step back  
L, turn 1/4 R &  
step R to side  
(full turn triple  
step)  
5,6,7&8  
Cross/rock L  
over R, replace  
weight to R, turn  
1/4 L & step fwd  
L, turn 1/2 L &  
step back R,  
turn 1/4 L &  
step L to side  
(full turn triple  
step)

1,2,3&4  
Cross/step R  
over L, step  
back L, turn 1/4  
R - (turning box  
step), & shuffle  
to R side,  
stepping R,L,R

5&6,7,8 Weight  
on R, hinge 1/2  
turn L & shuffle  
to L side,  
stepping L,R,L,  
weight L,hinge  
1/2 turn R &  
rock/step R to  
side, replace  
weight to L \*\*

1,2&3&4  
Rock/step fwd  
R, replace  
weight to L, step  
back R & touch  
L heel fwd,step  
L beside R, step  
fwd R  
5,6,7&8  
Rock/step fwd  
L, replace  
weight to R, turn  
360 deg. L on  
spot, stepping  
L,R,L (triple  
step)

1,2,3&4  
Rock/step fwd  
R, replace  
weight to L, turn  
360 deg. R on  
spot, stepping  
R,L,R  
5&6&7&8 Touch  
L to side, hop L  
beside R &  
touch R to side,  
hop R beside L  
& touch L to  
side, \*\*\*\* hop L  
beside R &  
touch R to side

64 Begin  
again!!!!

To the 3.34 min.  
Version, a  
Bridge must be  
inserted at the  
end of the 6th  
wall (facing  
front) when the  
music slows  
down and the  
singer talks (at  
about 2.43).

40 beats - Not hard and a lot of fun.

Finish the dance by **touching L together** at \*\*\*\* - 5&6&7,8, then do the following.  
1234 Step back L drag R, step back R drag L  
5678 Step L back, unwind 1/2 turn L, take weight to R (reverse pivot)

**repeat last 8 counts twice (16 beats more)**

**1234** Step L to side swaying slowly to L then R

**5678** Sway slowly to L then R

**12345678**

Cross L over right and extremely slowly turn 1/2 R to face back taking weight to L to restart and do it one more time to finish at the front

Finish the dance by doing a ball-step (&8) ? ball of L slightly back & step R forward. Spread arms to sides if you like.

\*\*\*\*\*CORRECT ION TO TAG\*\*\*\*\*

**TAG**

A 40-count tag  
to be inserted at  
the end of the  
5th wall (facing  
back) when the  
music slows  
down.

Finish the whole  
dance by  
**touching L  
together** at \*\*\*\* -  
5&6&7,8, then  
do the  
following.

**1234** Step back  
L drag R, step  
back R drag L  
**5678** Step L  
back, unwind  
1/2 turn L, take  
weight to R  
(reverse pivot)

**1234** Step back  
L drag R, step  
back R drag L  
**5678** Step L  
back, unwind  
1/2 turn L, take  
weight to R  
(reverse pivot)

**1234** Step back  
L drag R, step  
back R drag L  
**5678** Step L  
back, unwind  
1/2 turn L, take  
weight to R  
(reverse pivot)

**1234** Step L to  
side swaying  
slowly to L then  
R  
**5678** Sway  
slowly to L then  
R

**12345678**  
Cross L over  
right and  
extremely  
slowly turn 1/2  
R to face back

taking weight to  
L to restart and  
do it one more  
time to finish at  
the front  
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