

# Going All The Way

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Teresa Lawrence (UK) & Vera Fisher (UK) - October 2004

Musik: We Went As Far As We Felt Like Going - The Pussycat Dolls



**Start Time & BPM: Start 16 counts in. They will sing, "I dig you, you dig me". First step will be on the word "I".**

## **STEP SIDE. CROSS ROCK REPLACE. CHASSE ¼ TURN. PIVOT ½. TRIPLE 1/2**

- 1 Step L to L side
- 2-3 Cross rock R over L, replace weight on L
- 4&5 Chasse R to R side, making 1/4 turn R (3 o'clock)
- 6-7 Step fwd on L, pivot ½ turn R (9 o'clock)
- 8& Triple 1/2 turn R on the spot stepping L.R.L (3 o'clock)

## **STEP BACK SLIDE. BALL STEP. WALK WALK ROCK & CROSS**

- 2-3-4 Big step back on R, slide L up to R over 2 counts
- 8& Step back on ball of L, step fwd on R
- 6-7 Walk fwd L,R
- 8&1 Rock L to L side, replace weight on R, cross L over R

## **¼ TURN X2. SHUFFLE FWD, SWAY SWAY SHUFFLE FWD**

- 2-3 Making ¼ turn L, step back on R, making ¼ turn L step L to L side (9 o'clock)
- 4&5 Shuffle fwd on R
- 6-7 Small step fwd on L swaying weight onto it, sway weight back onto R
- 8&1 Shuffle fwd on L

## **SIDE TOUCH X3 ROCK & CROSS**

- 2-3 Step R to R side, touch L toe out to L side while slightly turning body to L corner
- 4-5 Step L to L side, touch R toe out to R side while slightly turning body to R corner
- 6-7 Step R to R side, touch L toe out to L side while slightly turning body to L corner  
(Option, small snake rolls to sides with the toe touch)
- 8&1 Side rock L to L side, replace weight on R, cross L over R

## **ROCK FWD REPLACE. R LOCK BACK. SWEEP ¼ STEP. ROCK BACK .STEP SIDE**

- 2-3 Rock fwd on R to slight R diagonal, replace weight back on L
- 4&5 R lock back, stepping R.L.R
- 6-7 Making ¼ turn L sweep L toe out to L side, step back on L (6 o'clock)
- 8&1 R ock back on R, replace weight fwd on L, step R to R side

## **OVER SIDE. SAILOR X2**

- 2-3 Cross L over R, step R to R side
- 4&5 Sailor step L.R.L
- 6-7 Cross R over L, step L to L side
- 8&1 Sailor step R.L.R

## **HOLD BALL STEP X2 OVER SIDE SAILOR ¼ TURN**

- 2&3 Hold, bring L up to R, step R to R side (Option. you can add a hip roll)
- 4&5 Hold, bring L up to R, step R to R side (Option. you can add a hip roll)
- 6-7 Cross L over R, step R to R side
- 8&1 Sailor ¼ turn L (9 o'clock)

## **WALK WALK MAMBO FWD 2 WALKS BACK ROCK BACK REPLACE**

- 2 3 Walk fwd R, L
- 4&5 Mambo fwd on R

6 7  
8&

Walk back L. R  
Rock back on L, replace weight fwd on R.

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