

# Am I Right?

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Alice Lim (SG) - August 2004

Musik: Maybe I'm Right - Atomic Kittens



ROCK FWD,  
REPLACE,  
TOGETHER,  
TOUCH  
?HITCH-  
TOUCH,  
TOGETHER

12& Rock R  
fwd, Replace  
L, Step R  
together  
3&4 Touch L to  
side, Hitch  
L, Touch L to  
side

*Arm Movements*

*? @ count 3,  
stretch R arm  
up & flick hand  
over head as if  
throwing a  
basket ball over  
the head  
towards a net  
on the 9.00 wall.  
Curve body  
towards the left  
when you throw  
the ball,  
straighten when  
you hitch and  
curve again  
when you throw  
the ball a  
second time*

*@count 4.*

&56 Step L  
together, Touch  
R to side, Full  
turn R (ending  
with weight on  
RL)  
7&8& Rock L to  
side, Replace on  
R, Touch L  
beside R, Step  
down on L

*Arm Movements*  
- @ the last ?&?  
count, cross  
arms at wrists in  
front of chest

**POINT, DRAG,  
SAILOR TURN  
¼ L, L  
ROLLING VINE,  
ROCK-  
REPLACE-  
SIDE**

12 Point R to  
side bending L  
knee, Drag R  
towards L

*Arm Movements*  
- @ count 1,  
extend arms  
horizontally out  
to the sides with  
palms facing  
down;  
@ count 2,  
lower both  
arms

3&4 R behind, ¼  
turn L stepping  
to side Step R  
to side

*Arm Movements*  
? @ counts 3&,  
move L hand  
from R side of  
head to the  
back ending  
beneath L ear  
as if combing  
back the hair  
with the hand

@ count 4,  
lower L arm &  
push R hand  
out to R side  
with arm  
horizontal &  
palm facing  
12.00

5&6 Step L fwd  
making ¼  
L, Make ½ L with  
RL, Step L to  
side making ¼  
turn L (9.00)

7&8 Rock back  
on R, Replace  
on L, Step R to  
side dragging L

BACK-CROSS,  
 UNWIND  $\frac{3}{4}$   
 TURN, SIDE  
 TOUCHES,  
 BACK-CROSS,  
 FULL  
 TURN,FWD- $\frac{1}{2}$   
 TURN-FWD  
 &1,2 Step  
 slightly back on  
 L,Cross R over  
 L,Unwind  $\frac{3}{4}$  turn  
 L, wt ending on  
 LL (12.00)  
 3&4 Touch R to  
 side,Step R  
 together,Touch  
 L to side  
*Arm Movements*  
*? @ count 3,*  
*gently push L*  
*hand out to L*  
*side with arm*  
*horizontal &*  
*palm facing*  
*9.00;*  
 @ count 4,  
 lower L arm &  
 gently push R  
 hand out to R  
 side  
 &56 Step  
 slightly back on  
 L,Cross R over  
 L,Spiral full turn  
 L wt ending on  
 LL  
 7&8 Step R  
 fwd,Pivot  $\frac{1}{2}$  turn  
 L,Step R  
 together (6.00)

FWD LOCK  
 STEP, 1  $\frac{1}{4}$   
 TRAVELLING  
 TURN,  
 PADDLE  $\frac{1}{4}$   
 TURN WITH  
 HIP BUMP  
 X2,STEP-  
 SWAY, SWAY  
 1&2 Step L  
 fwd,Lock R  
 behind L,Step L  
 fwd

### *Arm Movements*

*? raise right  
hand & throw  
basket ball fwd  
towards 6.00  
wall 2X - @  
count 1 & count  
2*

3&4 ½ turn R  
stepping R  
fwd, ½ turn R  
stepping L  
back, ¼ turn R  
stepping R to  
side (9.00)  
5,6& Paddle ¼  
turn R hiping  
to L, Repeat  
paddle &  
hipping, Step L  
together  
78 Step R to  
side & sway R  
Sway L,

### **RESTART**

At W5 (12.00)  
do only counts  
1-20 (till side  
touches with  
hand pushes),  
then step L  
together (for  
count &) and  
restart dance.

You will know  
when to Restart  
? singing will  
pause for 2  
counts when  
you are doing  
the side touches  
and start  
again  
immediately  
after the 2 count  
pause.

### **ENDING**

At W8 (6.00),  
dance will end  
after 16 counts.  
To end facing  
front wall, for  
the last 2 counts  
(15&16) iso  
doing

Back rock-  
replace-side, do  
Sailor step with  
 $\frac{1}{4}$  turn L.

You will know  
when to end the  
dance cos  
singing will slow  
down towards  
the end of  
music.

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