

Mowtown Miracle

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Yvonne Anderson (SCO) - January 2005

Musik: The Mowtown Song - Rod Stewart



**1-8 CROSS,
SIDE, BEHIND,
POINT, CROSS
POINT, CROSS
POINT**

1-4 Step R
across left, Step
L to left, Step R
behind left,
Point L to left
[12]

5-8 Step L
across right,
Point R to side,
Step R across
left, Point L to
side [12]
(Counts 5-8
travel forward)

**9-16 STEP
BACK, 1/2
TURN RIGHT,
TWO STEP
FULL TURN
RIGHT (travels
forward),
ROCK,
RECOVER,
LEFT
COASTER
STEP**

1-2 Step L back,
Make 1/2 turn
right stepping R
forward [6]

3-4 Make a full
turn right
(travelling
forward)
stepping L, R
[6]

5-6 Rock L
forward,
Recover weight
on R [6]

7&8 Step L
back, & Step R
beside left, Step
L forward [6]

**17-24 KICK,
KICK, CROSS,
TOE, TOE,
STEP-KICK,
STEP-KICK,
BALL-STEP,
STEP**

1-2 Kick R
forward to right
diagonal X 2 [6]
&3,4 & Step R
across left,
Touch L toes
back to left
diagonal X 2 [6]
&5 & Step L
slightly back,
Kick R forward
[6]
&6 & Step R
slightly back,
Kick L forward
[6]
&7,8 & step L
beside right,
Step R forward,
step L forward
[6]

**25-32 CHASSE
RIGHT, ROCK
BACK,
RECOVER,
CHASSE LEFT,
ROCK BACK,
RECOVER**

1&2 Step R to
right, & Step L
beside right,
Step Right to
right [6]
3-4 Rock L
behind right,
Recover weight
on R [6]
5&6 Step L to
left, & Step R
beside left, Step
L to left [6]
7-8 Rock R
behind left,
Recover weight
on L [6]

**33-40 ROLLING
VINE RIGHT,
KICK, CROSS,
BACK, BALL-
CROSS, STEP
1/4 LEFT**

1-4 Step R 1/4
turn right, 1/4
turn right
stepping L to
side, 1/2 turn
right stepping R
to side, Kick L
forward [6]
(easier option:
Grapevine
Right, Kick)
5-6 Step L
across right,
Step R back [6]
&7,8 & Step Ball
of L back, Step
R across left,
1/4 turn left
stepping L
forward [3]

**41-48 STEP 1/4
LEFT, BEHIND,
SIDE, BALL-
CROSS,
TOUCH,
CROSS
SHUFFLE, 1/2
RIGHT, STEP**

1-2 Make 1/4
turn left
stepping R to
side, Step L
behind right
[12]
&3,4 & Step ball
of R to slightly
back, Cross L
over right, Point
R toes to right
[12]
5&6 Step R
across L, Step L
to L, Step R
across L [12]
7-8 Step L to
left, Make 1/2
turn right
stepping R to
side [6]

**49-56 LEFT
STEP, LOCK,
SYNCOPATED
DIAGONAL
CROSS
ROCKS, STEP
1/2 TURN
LEFT**

1-2 Step L

forward to left
diagonal. Lock
R behind left

[4.30]

&3,4 & Step L to
left and slightly
forward, Rock R
across left,
Recover weight
on L [4.30]

&5,6 & Step R
to right and

slightly forward,
Rock L across
right, Recover
weight on R

[7.30]

&7,8 & Step L to
centre (squaring
off to wall), Step
R forward, Pivot
1/2 turn left
weight ends on
L [6]

**57-64
DIAGONAL
LOCK STEPS
RIGHT and
LEFT, RIGHT
KICK-BALL-
STEP, STEP
1/4 LEFT**

1&2 Step R
forward to right
diagonal, &
Lock L behind
right, Step R
forward to right
diagonal [1.30]

3&4 Step L
forward to left
diagonal, &
Lock R behind
left, Step L
forward to left
diagonal

[10.30]

5&6 Kick R
forward
(squaring off to
wall), Step ball
of R to centre,
Step L forward
[12]
7-8 Step R
forward, 1/4 left
taking weight on
L [9]

REPEAT
