

Blue Suede Shoes

COPPER **KNOB**
BY STEPHANETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Illona Klockner

Musik: Blue Suede Shoes - Elvis Presley



ROCK ?N?

ROLL BASIC

1-2 Tap right
toe shoulder
width apart,
step down onto
right
3-4 Tap left toe
shoulder width
apart, step
down onto left
5-6 Rock right
back, recover
weight onto left

ROCK ?N?

ROLL $\frac{3}{4}$ RIGHT

TURNING

BASIC

7-8 Make $\frac{1}{8}$
turn right and
tap right toe
forward, make
another $\frac{1}{8}$ turn
right and step
onto right
9-10 Spin $\frac{1}{2}$
turn right and
tap left toe
shoulder width
apart, step onto
left
11-12 Rock
right back,
recover weight
onto left

**TOE-HEEL-
CROSS, SIDE-
KICK,
TOGETHER
STEP, SIDE
KICK,
TOGETHER
STEP**

13-15 Tap right
toe beside left,
tap right heel
diagonally
forward, cross
right over left
16-17 Kick left
to left, step left
beside right
18-19 Kick right
to right, step
right beside left

**TOE-HEEL-
CROSS,
FORWARD
KICK,
TOGETHER
STEP,
FORWARD
KICK,
TOGETHER
STEP**

20-22 Tap left
toe beside right,
tap left heel
diagonally
forward, cross
left
over right
23-24 Kick right
forward, step
right beside left
25-26 Kick left
forward, step
left beside right

**¼ RIGHT
MONTEREY
TURN, SIDE
HOP, HITCH,
HOLD, SIDE
HOP,
FORWARD
KICK, HOLD,
BACK TOUCH,
FORWARD,
PIVOT ½ LEFT,
TOGETHER
STEP**

27-28 Touch
right toe to right,
make ¼ turn
right and step
right beside left

&29-30 On left
foot - hop
slightly to left,
hitch right knee,
hold

&31-32 On left
foot ? hop
slightly to left,
kick right
forward, hold

33 Touch right
toe back with
right leg
straightened

34-36 Step right
forward, pivot $\frac{1}{2}$
turn left, step
right beside left

**TRAVELLING
LEFT TOE-
HEEL**

**SWIVELS,
TRAVELLING
LEFT**

**APPLEJACK,
SWIVETS**

37 On ball of
both feet -
swivel both
heels left

38 On heels of
both feet ?
swivel both toes
left

39 On ball of
both feet -
swivel both
heels left

40 On heels of
both feet ?
swivel both toes
left

41 On heel of
left and ball of
right, swivel to
left with both
ball of left and
heel of right

42 On ball of left
and heel of
right, swivel to
left with both
heel of left and
ball of right

43 On heel of left and ball of right, swivel to left with both ball of left and heel of right
44 On ball of left and heel of right, swivel to left with both heel of left and ball of right
45 On ball of left and heel of right, swivel left heel left and right ball right
46 On ball of left and heel of right, swivel left heel right and right ball left (return feet position to centre)
47 On ball of right and heel of left, swivel right heel right and left ball left
48 On ball of right and heel of left, swivel right heel left and left ball right (return feet position to centre)

RIGHT VINE, $\frac{1}{4}$ LEFT TURN, $\frac{1}{2}$ LEFT TURN, PIVOT $\frac{1}{4}$ LEFT TURN

49-52 Step right to right, step left behind right, step right to right, cross left over right
53-54 Make $\frac{1}{4}$ turn left and step right back, make $\frac{1}{2}$ turn left and step left forward
55-56 Step right forward, pivot $\frac{1}{4}$ turn left (take weight onto left)

**CROSS, ¼
RIGHT TURN,
¼ RIGHT
TURN, ½
RIGHT, TURN,
FULL TURN
RIGHT SPIN
ROCK ?N?
ROLL STEPS**

57-58 Cross
right over left,
make ¼ turn
right and step
left back

59-60 Make ¼
turn right and
step right to
right, make ½
turn right and
step left to left

61-62 Tap right
toe shoulder
width apart,
step down onto
right

63-64 Spin a full
turn right and
tap left toe
shoulder width
apart, step onto
left

**START
AGAIN!!**

16-COUNTS

TAG:

At the end of
the 2nd rotation
(facing 12:00),
add in the below
16 counts tag
and restart from
count 1.

SKATE STEPS

1-4 Skate right
forward, hold,
skate left

forward, hold
5-8 Skate right
forward, skate
left forward,
skate right
forward, skate
left forward

**PIVOT ½ LEFT
TURN, ½ LEFT
TURN,
TOGETHER
STEP,
(TRAVELLING
BACK) JUMP
OUT-JUMP IN,
JUMP OUT-
JUMP IN**

9-10 Step right
forward, pivot ½
turn left

11-12 Make ½
left turn and
step right back,
step left beside
right (feet close
together)

13 Jump back
with both feet
shoulder width
apart

14 Jump back
with both feet
close together

15 Jump back
with both feet
shoulder width
apart

16 Jump back
with both feet
close together
