	s There One For Me?			
Count:32Wand:2Ebene:ImproverChoreograf/in:Maureen Rowell (UK) & John "Grrowler" Rowell (UK) - August 2004Musik:Who Can I Take To The Dance - Paul Wright				
For the ?Learn & Dance? category & the Anthony Nolan Bone Marrow Trust.				
Numbers in square brackets [] indicate facing wall and turn rotation. Start on rear wall facing [6]				
Section 1. Forward-tap, Back-tap, Right vine-touch. 1-2 Step right diagonally forward right, tap left behind right heel. [6] 3-4 Step left diagonally back left, tap right across left. [6] 5-6 Step right to right, cross left behind right. [6] 7-8 Step right to right, touch left next to right. [6]				
Section 2. Forward-tap, Back-tap, 3 step full turn-scuff. 1-2 Step left diagonally forward left, tap right behind left heel. [6] 3-4 Step right diagonally back right, tap left across right. [6]				

5-6 Step left quarter turn left, on ball of left pivot half left stepping back on right. [CCW, 9] 7-8 Pivot quarter left on right stepping left to left, scuff right forward. [CCW, 6] Section 3. **Right-lock-right**scuff, Left-lockleft-scuff. 1-2 Step right forward, lock left behind right. [6] 3-4 Step right forward, scuff left forward. [6] 5-6 Step left forward, lock right behind right. [6] 7-8 Step left forward, scuff right forward. [6] Section 4. Jazz box quarter turn, Cross-turnscoot-scoot. 1-2 Cross right over left, step back left. [6] 3-4 Step right quarter turn right[CW], step left slightly forward. [9] 5-6 Cross right over left, step left back quarter turn right. [CW, 12] 7-8 Scoot forward on left with right knee hitched, Scoot forward on left with right knee hitched. [12]

Start again??????wit h a BIG smile