

# Is There One For Me?

**COPPER**KNOB  
BY STEPHEN METZ

**Count:** 32

**Wand:** 2

**Ebene:** Improver

**Choreograf/in:** Maureen Rowell (UK) & John "Growler" Rowell (UK) - August 2004

**Musik:** Who Can I Take To The Dance - Paul Wright



For the ?Learn  
& Dance?  
category & the  
Anthony Nolan  
Bone Marrow  
Trust.

Numbers in  
square brackets  
[ ] indicate  
facing wall and  
turn rotation.  
Start on rear  
wall facing [6]

## **Section 1. Forward-tap, Back-tap, Right vine-touch.**

1-2 Step right  
diagonally  
forward right,  
tap left behind  
right heel. [6]  
3-4 Step left  
diagonally back  
left, tap right  
across left. [6]  
5-6 Step right to  
right, cross left  
behind right. [6]  
7-8 Step right to  
right, touch left  
next to right. [6]

## **Section 2. Forward-tap, Back-tap, 3 step full turn-scuff.**

1-2 Step left  
diagonally  
forward left, tap  
right behind left  
heel. [6]  
3-4 Step right  
diagonally back  
right, tap left  
across right. [6]

5-6 Step left  
quarter turn left,  
on ball of left  
pivot half left  
stepping back  
on right. [CCW,  
9]

7-8 Pivot  
quarter left on  
right stepping  
left to left, scuff  
right forward.  
[CCW, 6]

**Section 3.  
Right-lock-right-  
scuff, Left-lock-  
left-scuff.**

1-2 Step right  
forward, lock left  
behind right. [6]

3-4 Step right  
forward, scuff  
left forward. [6]

5-6 Step left  
forward, lock  
right behind  
right. [6]

7-8 Step left  
forward, scuff  
right forward.  
[6]

**Section 4. Jazz  
box quarter  
turn, Cross-turn-  
scoot-scoot.**

1-2 Cross right  
over left, step  
back left. [6]

3-4 Step right  
quarter turn  
right[CW], step  
left slightly  
forward. [9]

5-6 Cross right  
over left, step  
left back quarter  
turn right. [CW,  
12]

7-8 Scoot  
forward on left  
with right knee  
hitched, Scoot  
forward on left  
with right knee  
hitched. [12]

Start  
again?????wit  
h a BIG smile

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