

# Oh My Gosh!

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Suzy Taylor (UK) - February 2005

Musik: Oh My Gosh - Basement Jaxx



## Intro: On vocals

### Side behind & heel jack, hold, step touch, heel jack & cross shuffle

- 1-2 Step R to side, step L behind
- &3-4 Step R to side, touch L heel forward, hold
- &5 Step L in place, touch R toe behind
- &6& Step R back, touch L heel forward, step L in place
- 7&8 Cross step R over L, step L to side, cross step R over L

### Step ¼ turn R X 2, forward shuffle, side rock, triple ¾ turn R

- 1-2 Making ¼ turn R step L back, Step R ¼ turn R
- 3&4 Step L forward, close R to L, step L forward
- 5-6 Rock R to side, recover onto L
- 7&8 Step R ¼ turn R, close L to R, step R ½ turn R

### & Side, touch, hold, & side touch, hold, shuffle forward L, R

- &1-2 Step L to L side touch R toe next to L, hold
- &3-4 Step R to R side touch L toe next to R, hold
- 5&6 Step L forward, close R to L, step L forward
- 7&8 Step R forward, close L to R, step R forward

### Step ½ turn, step, full turn, 3 walks, kick, jump back

- 1&2 Step L forward, pivot ½ turn R, step forward L
- 3-4 Step R back ½ turn L, step L forward ½ turn L
- 5-7 Step forward R, L, R
- 8& Kick L forward, jump back onto both feet.

### Swivel heels R,L, R, hitch twist R heel in, side together, step ¼ turn R, kick L to side

- 1-3 Swivel heels R, L, R twisting knees lowering body
- 4 Swivel L heel L, hitch R Flicking heel in
- 5-7 Step R to side, step L next to R, step R ¼ turn R
- 8 Kick L to L side. Restart 2nd wall

### Cross point, modified Monterey ½ turn, cross, side rock, ¼ turn R sailor

- 1-2 Cross step L over R, point R to side
- 3-4 Monterey ½ turn R stepping R beside L, cross step L over R
- 5-6 Rock R to side, recover onto L
- 7&8 Making ¼ turn R step R behind, step L to side, step R to side

### L sailor cross, syncopated weave R, & heel & touch, & heel & step

- 1&2 Step L behind R, step R to side, step L over R
- &3&4 Step R to side, step L behind, step R to side, step L over R
- easier option: 3-4 Step R to side, step L beside R
- &5&6 Step R slightly Back, touch L heel forward, Step L in place, touch R next to L
- &7&8 Step R slightly back, touch L heel forward, Step L in place, step R forward

### Rock forward, 1¼ triple turn L, step ½ turn, step ½ turn

- 1-2 Rock forward L, recover onto R
- 3&4 Step L ¼ turn L, step R back ½ turn L, step L forward ½ turn L
- easier option: ¼ turning shuffle L

5-6 Step R forward, pivot ½ turn L  
7-8 Step R forward, pivot ½ turn L

**Restart:: 2nd wall end of section 5 ? add & closing L next to R.**

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