

# Oh My Gosh!!!

**COPPER**KNOB  
BY STEPHEN

**Count:** 64

**Wand:** 4

**Ebene:** Intermediate

**Choreograf/in:** Alan Birchall (UK) - April 2005

**Musik:** Oh My Gosh (Radio Edit) - Basement Jaxx : (CD: The Singles - Basement Jaxx  
Or CD Single)



**KICK BALL  
TOUCH,  
TWIST, TOUCH  
BACK,  
UNWIND,  
WALK**

1&2 Kick Right  
Foot Forward,  
Step Right By  
Left, Touch Left  
Toe Forward  
3&4 Twist Both  
Heels Left,  
Twist Both  
Heels Back To  
Centre, Flick  
Left Foot  
Forward  
5-6 Touch Left  
Toe Back,  
Unwind ½ Turn  
Left (6 ?0?  
Clock)  
7-8 Walk  
Forward Right,  
Left

**LOCK STEP,  
HEEL GRIND,  
COASTER  
STEP, STEP ,  
¼ PIOVT**

9&10 Step  
Forward On  
Right, Lock Left  
Behind Right,  
Step Forward  
On Right  
11-12 Touch  
Left Heel  
Forward,  
?Grind? Left  
Heel  
13&14 Step  
Back On Left,  
Step Right By  
Left, Step  
Forward On Left

15-16 Step  
Forward On  
Right,  $\frac{1}{4}$  Pivot  
Left (3 ?0?  
Clock)

**HITCH STEP  
SLIDE x2,  
CROSS,  
POINT,  $\frac{1}{4}$   
TURN POINT,  
HITCH**

17&18 Hitch  
Right Knee By  
Left, Step Right  
To Right, Slide  
Left To Right

19&20 Hitch  
Right Knee By  
Left, Step Right  
To Right, Slide  
Left To Right

21-22 Cross  
Right Over Left,  
Point Left To  
Left

&23-24 Making  
 $\frac{1}{4}$  Turn Left  
Step Left By  
Right, Point  
Right To Right,  
Hitch Right By  
Left Knee (12  
?0? Clock)

**$\frac{1}{4}$  TURN,  
FULLTURN,  
STEP, SMALL  
JUMPS**

**FORWARD, &  
BACK, HOLD  
x2**

25 Make  $\frac{1}{4}$  Turn  
Right Stepping  
Forward On  
Right, (3 ?0?  
Clock)

26 Make  $\frac{1}{2}$  Turn  
Right Stepping  
Back On Left (9  
?0? Clock)

27 Make  $\frac{1}{2}$  Turn  
Right Stepping  
Forward On  
Right, (3 ?0?  
Clock)

28 Step  
Forward On  
Left

&29-30 Jump  
Slightly Forward  
Landing Left,  
Right, Hold  
&31-32 Jump  
Slightly Back  
Landing Right,  
Left, Hold

**KICK x 2,  
CROSS,  
UNWIND,  
SKATE x4**

33-34 Kick Left  
Over Right, Kick  
Left To Left  
35-36 Cross  
Left Over Right,  
Unwind ½ Turn  
Right (9 ?O?  
Clock?)  
37-38 Skate  
Forward On  
Right, Skate  
Forward On  
Left  
39-40 Skate  
Forward On  
Right, Skate  
Forward On  
Left

**ROCK  
RECOVER,  
SIDE  
SHUFFLE,  
CROSS  
SHUFFLE,  
ROCK,  
RECOVER**

41-42 Rock  
Right Over Left,  
Recover On Left

43&44 Step  
Right To Right,  
Left By Right,  
Step Right To  
Right  
45&46 Cross  
Left Over Right,  
Step Right To  
Right, Cross  
Left Over Right  
47-48 Rock  
Right To Right,  
Recover On  
Left

**CROSS  
SHUFFLE,  
SIDE, BEHIND,  
CROSS, SIDE,  
TOUCH, x 2**

49&50 Cross  
Right Over Left,  
Step Left To  
Left, Cross  
Right Over Left  
51-52 Step Left  
To Left, Cross  
Right Behind  
Left  
&53-54 Step  
Left To Left,  
Cross Right  
Over Left, Step  
Left To Left  
55-56 Touch  
Right Toe Over  
Left, Touch  
Right Toe To  
Right \*\*\*\*(See  
note:)

**STEP, ½  
PIVOT,  
COASTER  
STEP, HIP  
WALKS**

**FORWARD**  
57-58 Step  
Forward On  
Right, ½ Pivot  
Left (Weight  
Stays On Right  
? 3 ?0? Clock)  
59&60 Step  
Back On Left,  
Step Right By  
Left, Step  
Forward On  
Right  
61&62 Touch  
Right Toe  
Forward, Hip  
Bumps  
Forward, Back,  
Forward  
(Transferring  
Weight On  
Right)

63&64 Touch  
Left Toe  
Forward, Hip  
Bumps  
Forward, Back,  
Forward  
(Transferring  
Weight To Left)

### **START AGAIN**

*\*\*\* Note: To  
End Facing  
Front Wall*

On the 7th  
Repetition you  
start facing the  
6?0? Clock  
Wall..Dance up  
to count 57.  
Then replace  
Count 58 with  $\frac{1}{4}$   
Pivot Left

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