

# I Love The DJ

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Bracken Heidenreich (USA) - March 2005

Musik: I Love the Dj - Alcazar : (CD: Alcazarized, 2003)



## 32 count intro

<b>(1-8)</b> 12&34 56&78	Step L forward; Step R forward; & Step ball of L to L side; Step R in place; Step L across (in front of) R Making 1/4 turn L, step R back; Making 1/4 turn L, step L forward; Step R forward; & Close L next to R; Step R forward	<b>WALK LEFT RIGHT, BALL CHANGE, CROSS, 1/2 TURN, SHUFFLE FORWARD,</b>
<b>(9-16)</b> 12&3&4 56&78	Step L to L side; Touch R toe behind L (head looks to L); & Step R to R side; Step L behind R; Point R to R side Step R across (in front of) L; Step L back; & Step R to R side; Step L forward; Step R forward	<b>STEP TOUCH, &amp; BEHIND POINT, SYNCOPATED JAZZ &amp; STEP FORWARD</b>
<b>(17-24)</b> 12&34 56&78	Rock L forward; Recover to R; & Step L back; Step R next to L; Step L forward Making 1/4 turn R, step R across (in front of) L; Kick L to L side; & Step L across (in front of) R; Step R to R side; Step L behind R	<b>ROCK RECOVER, &amp; COASTER STEP, 1/4 KICK CROSS, SIDE BEHIND,</b>
<b>(24-32)</b> 12&34 5&6&7&8	Point R to R side; Touch R next to L; & Step ball of R back; Step L in place; Step R forward Making 1/4 turn R, point L to L side; & Hitch L; Making 1/4 turn R, point L to L side; & Step L next to R; Point R to R side; Touch R next to L***	<b>POINT TOUCH, BALL CHANGE, STEP, PADDLE 1/2 &amp; SWITCH TOUCH***</b>
<b>(33-40)</b> 12&34 56&78	Rock R across (in front of) L; Recover to L; Making 1/4 turn R, step R forward; & Making 1/2 turn R, close L next to R; Making 1/4 turn R, step R to R side Step L across (in front of) R; Step R to R side; Making 1/4 turn L, step L back; & Making 1/4 turn L, Step R in place; Step L across (in front of) R	<b>CROSS RECOVER, SHUFFLE TURN, CROSS, SIDE, BEHIND TURN CROSS,</b>
<b>(40-48)</b> 12&34 56&78	Rock R to R side; Recover to L; & Step R across (in front of) L; Step L to L side (small step); Touch R next to L Point R to R side; Making 1/2 turn R, step R next to L; & Step ball of L to L side; Step R in place; Step L across (in front of) R	<b>SIDE ROCK RECOVER, CROSS SIDE TOUCH, 1/2 MONTEREY, BALL CHANGE, CROSS</b>
<b>(49-56)</b> 12&34 56&78	Making 1/8 turn R (facing 5:00), Kick R forward; Step R back; & Step L back; Making 1/8 turn R (facing 6:00), step R to R side; Step L across (in front of) R Rock R to R side; Recover to L; & Step R behind L; Step L to L side; Step R forward	<b>KICK, BACK BACK, SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE, FORWARD,</b>
<b>(57-64)</b> 1234 5678	Step L forward; Making 1/2 turn R, Step R in place; Step L forward; Making 1/2 turn R, Touch R next to L Pushing hips to R, step R to R side; Pushing hips to L, step L in place; Making 1/4 turn R, step R forward; Making 1/2 turn R, touch L next to R	<b>STEP PIVOT, TURN TOUCH, HIPS RIGHT, LEFT, STEP 1/4, TURN</b>

## End of Dance

**\*\*\*TAG During the 5th wall, Count 32 is changed to ?Step R across (in front of) L? followed by the tag**  
123&4 Pushing hips to L, step L to L side (head whips to L with arms thrown to left ? waist level); Pushing hips to R, step R in place (head whips to R with arms thrown to right ? waist level); Hold; & Step ball of L back; Step R in place START from Count 1