

Verbalized!

COPPER **KNOB**
BY STEPHANIE

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Liam Hrycan (UK) - February 2005

Musik: Don't Play Nice - Verbalicious



1, 2 Cross step
left foot over
right, step right
foot to right side

3&4 Cross step
left foot over
right, brush ball
of right foot to
right side, rock
ball of right foot
to right side
Optional Styling:
Over counts 1 -
3, keep upper
body facing
straight forward
? do not turn
body to right
with the cross
step

5&6 Recover
weight onto left
foot making a $\frac{1}{4}$
turn left, Brush
ball of right foot
forward making
a $\frac{1}{4}$ turn left on
left foot, Rock
ball of right foot
to right side
7&8 recover
weight onto left
foot, step right
foot to place
beside left,
stomp left foot
forward

**$\frac{1}{4}$ PIVOT R, L
STOMP/ $\frac{1}{4}$
PIVOT R, L
STOMP/ $\frac{1}{2}$
PIVOT R, ($\frac{1}{4}$ -R)
L SIDE STEP,
SIDE TOE
POINTS R&L**

1 Pivot a $\frac{1}{4}$ turn
right transferring
weight onto
right foot

2, 3 Stomp left
foot forward,
pivot a $\frac{1}{4}$ turn
right transferring
weight onto
right foot

4, 5 Stomp left
foot forward,
pivot a $\frac{1}{2}$ turn
right transferring
weight onto
right foot

6 Make a $\frac{1}{4}$ turn
right on right
foot stepping
left foot to left
side

7&8 Point right
toe to right side,
step right foot to
place beside
left, point left
toe to left side

**Note: Twist
upper body to
the right
preparing for full
turn left**

**FULL TURN L
(L,R), L SIDE
TRIPLE ($\frac{1}{4}$ -L),
FULL SQUARE
TURN L
(R,L,R,L)**

1, 2 Step left
foot to left side
a $\frac{1}{4}$ turn left,
making a $\frac{3}{4}$ turn
left step right
foot in place
beside left

3&4 Step left
foot to left side,
step right foot to
place beside
left, step left
foot to left side
a $\frac{1}{4}$ turn left

5, 6 Step right
foot forward a $\frac{1}{4}$
turn left, step
left foot back a
 $\frac{1}{4}$ turn left

7, 8 Step right
foot forward a $\frac{1}{4}$
turn left, step
left foot back a
 $\frac{1}{4}$ turn left

**Note: Counts 5
? 8 you should
make a square
shape on the
floor with each
of your steps**

**R STEP/½
PIVOT L, HIP
BUMPS
FORWARD
(R,L,R), HIP
BUMPS
FORWARD
(L,R,L), R
STEP, (&) ¼
TURN R, L
SIDE/R
TOGETHER?**

1, 2 Step right
foot forward,
pivot a ½ turn
left

3&4 Touch right
toe forward and
bump hips
forward, bump
hips back, bump
hips forward
taking weight
right

5&6 Touch left
toe forward and
bump hips
forward, bump
hips back, bump
hips forward
taking weight
left

7 Step right foot
forward, Make a
¼ turn right on
ball of right foot

8& Step left foot
to left side, step
right foot to
place beside left
(slightly back so
left foot can
cross)

**Tag 1 ?Switch It
Up? ? after 5th
wall, you will be
facing the 3
o'clock wall**

1, 2 Cross step
left foot over
right, hold
position
3&4 Point right
toe to right side,
step right foot to
place beside
left, point left
toe to left side

**Tag 2 ? after
6th wall, you will
be facing the
back wall**

1 Cross step left
foot over right
2& Step right
foot to right
side, step left
foot to place
beside right
(slightly back so
right foot can
cross)
3 Cross step
right foot over
left
4& Step left foot
to left side, step
right foot to
place beside left
(slightly back so
left foot can
cross)
