Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Kate Sala (UK)
Musik: Hot Stuff (I Want You Back) - The Pussycat Dolls

Start the dance after a 32 count intro.
Sequence: A, A, B, A, A, 16 counts only of A, B, A, A, B, B, A, A, A.
A lot easier than it looks as $B$ is danced on the Chorus \& only on the back \& front walls.

## PART A

Forward Step, Cross, Back, $1 / 2$ Turn, Step, Pivot $1 / 2$ Turn, Shuffle.
123 Step forward on L. Cross step R over L. Step back on L.
$456 \quad$ Turn $1 / 2$ R stepping forward on R. Step forward on L. Pivot $1 / 2$ turn R.
7 \& $8 \quad$ Shuffle forward on L, R, L. (facing 12 o?clock).
Forward Step, pivot $1 / 2$ Turn, Shuffle $1 / 2$ Turn, Back Rock, Step, Scuff.
123 \& 4 Step forward on R. Pivot $1 / 2$ L. Shuffle $1 / 2$ turn $L$ travelling towards the back wall on $R, L, R$.
5678 Rock back on L, Rock forward on R, Step forward on L, Scuff R forward.
Forward Rock, Recover, Triple $3 / 4$ Turn, Side, Behind \& Heel \& Touch.
123 \& $4 \quad$ Rock forward on R, Rock back on L. Triple $3 / 4$ turn R on R, L, R. .(Facing 9 o?clock).
56 \& $7 \quad$ Step $L$ to $L$ side. Cross step $R$ behind $L$. Small step $L$ on (\&). Dig $R$ heel forward to $R$ diagonal.
\& $8 \quad$ Step $R$ down in place. Touch $L$ next to $R$.
Kick Ball Step, Heel Lifts, Back, Side Switches, Together, Side, Together.
1 \& $2 \quad$ Kick L forward. Step L in place. Step slightly forward on R.
\& 34 Lift both heels popping the knees forward. Drop heels. Step back on R.
5 \& $6 \quad$ Touch $L$ out to $L$ side. Step $L$ next to $R$. Touch $R$ out to $R$ side.
\& 78 Step $R$ next to $L$. Step $L$ out to $L$ side. Step $R$ in next to $L$.

## PART B

Side Step, Shimmy, Together, Clap, Clap, x 2
1-8 Step L to L side (1). Hold (2). Step R next to L \& clap (3). Clap (4). Repeat counts 1 - 4 for 5 678.

Shimmy shoulders or hip thrusts for the men on counts 12, 56 .
Rolling Vine R, Rolling Vine L.
1234 Full turn $R$ travelling $R$ on $R, L, R$. Touch $L$ next to $R$.
5678 Full turn $L$ travelling $L$ on $L, R, L$. Touch $R$ next to $L$.
Rock Step, Coaster Step, Rock Step, Shuffle $1 / 2$ Turn L.
123 \& 4 Rock forward on R. Rock back on L. Step back on R. Step L next to R. Step forward on R.
567 \& 8 Rock forward on L. Rock back on R. Shuffle $1 / 2$ turn L on L, R, L.
Rock Step, Coaster Step, Rock Step, Turn $1 / 2 \mathrm{~L}$ walking L, R.
123 \& 4 Rock forward on R. Rock back on L. Step back on R. Step L next to R. Step forward on R.
5678 Rock forward on L. Rock back on R. Turn $1 / 2 \mathrm{~L}$ walking forward on $L, R$.

* When dancing the 16 counts only of A you will be on the `Step scuff?, Instead of the scuff replace it with
'Stepping $R$ next to $L$ ? ready To go into part B for the second time, facing the front wall.At the end of the song
there is 1 spare beat, just turn $1 / 4 R$ to face the front wall stepping $L$ to the $L$ side.

Written for the Brit. pack to take to America 2005. Good Luck. Thank you to Hellen for suggesting the name.
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